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# Flora Macdonald College

Red Springs, North Carolina

## BULLETIN



CATALOGUE  
1932-1933  
ANNOUNCEMENTS  
1933-1934



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# Flora Macdonald College

Red Springs, N. C.

*Thirty-seventh Collegiate Year*

CATALOGUE  
1932-33  
ANNOUNCEMENTS FOR  
1933-34

Published eight times a year by  
FLORA MACDONALD COLLEGE  
Red Springs, N. C.

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VOL. 15. NO. 8

APRIL, 1933

# 1933

JANUARY							APRIL							JULY							OCTOBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
1	2	3	4	5	6	7							1							1	2	3	4	5	6	7		
8	9	10	11	12	13	14	2	3	4	5	6	7	8	2	3	4	5	6	7	8	9	10	11	12	13	14		
15	16	17	18	19	20	21	9	10	11	12	13	14	15	9	10	11	12	13	14	15	16	17	18	19	20	21		
22	23	24	25	26	27	28	16	17	18	19	20	21	22	16	17	18	19	20	21	22	23	24	25	26	27	28		
29	30	31					23	24	25	26	27	28	29	30	23	24	25	26	27	28	29	30	31					
FEBRUARY							MAY							AUGUST							NOVEMBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7	5	6	7	8	9	10	11	
12	13	14	15	16	17	18	14	15	16	17	18	19	20	13	14	15	16	17	18	19	12	13	14	15	16	17	18	
19	20	21	22	23	24	25	21	22	23	24	25	26	27	28	20	21	22	23	24	25	26	21	22	23	24	25	26	27
26	27	28					28	29	30	31					27	28	29	30	31									
MARCH							JUNE							SEPTEMBER							DECEMBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7	
12	13	14	15	16	17	18	11	12	13	14	15	16	17	10	11	12	13	14	15	16	10	11	12	13	14	15	16	
19	20	21	22	23	24	25	19	20	21	22	23	24	25	18	19	20	21	22	23	17	18	19	20	21	22	23	24	
26	27	28	29	30	31		25	26	27	28	29	30	31		24	25	26	27	28	29	30	24	25	26	27	28	29	30

# 1934

JANUARY							APRIL							JULY							OCTOBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7	
8	9	10	11	12	13	14	8	9	10	11	12	13	14	7	8	9	10	11	12	13	7	8	9	10	11	12	13	
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22	23	24	25	26	27	28	22	23	24	25	26	27	28	29	20	21	22	23	24	25	26	21	22	23	24	25	26	27
28	29	30	31				29	30						29	30	31						28	29	30	31			
FEBRUARY							MAY							AUGUST							NOVEMBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
1	2	3	4	5	6	7	6	7	8	9	10	11	12	5	6	7	8	9	10	11	4	5	6	7	8	9	10	
11	12	13	14	15	16	17	13	14	15	16	17	18	19	12	13	14	15	16	17	18	11	12	13	14	15	16	17	
18	19	20	21	22	23	24	20	21	22	23	24	25	26	19	20	21	22	23	24	25	18	19	20	21	22	23	24	
25	26	27	28				27	28	29	30	31				26	27	28	29	30	31		25	26	27	28	29	30	31
MARCH							JUNE							SEPTEMBER							DECEMBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
1	2	3	4	5	6	7	3	4	5	6	7	8	9	2	3	4	5	6	7	1	2	3	4	5	6	7	8	
11	12	13	14	15	16	17	10	11	12	13	14	15	16	9	10	11	12	13	14	15	9	10	11	12	13	14	15	
18	19	20	21	22	23	24	17	18	19	20	21	22	23	16	17	18	19	20	21	22	16	17	18	19	20	21	22	
25	26	27	28	29	30	31	24	25	26	27	28	29	30	30	23	24	25	26	27	28	29	23	24	25	26	27	28	29

## COLLEGE CALENDAR

### ACADEMIC YEAR 1932-1933

College entrance examinations.....	Monday, September 12
Examinations for removal of conditions	
Registration.....	Tuesday, September 13
Recitations begin.....	Wednesday, September 14
Christmas Recess.....	December 16, noon, to January 4
Second Semester begins.....	Wednesday, February 1
Dr. Vardell's Birthday.....	Sunday, February 12
Spring Recess (Easter) after classes	Friday, April 14,
To.....	11 P.M., Monday, April 17
May Day.....	Tuesday, May 2
Alumnae Day.....	Saturday, May 27
Baccalaureate Sermon.....	Sunday, May 28
Annual Concert.....	8 P.M., Monday, May 29
Meeting of Board of Trustees.....	11 A.M., Tuesday, May 30
Meeting of Advisory Board.....	11 A.M., Tuesday, May 30
Reception and Home Economics Exhibit.....	4 P.M., Tuesday, May 30
Senior Class Exercises.....	Tuesday, May 30
Commencement.....	Wednesday, May 31

### ACADEMIC YEAR 1933-1934

College entrance examinations.....	Monday, September 11
Examinations for removal of conditions.	
Registration.....	Tuesday, September 12
Recitations begin.....	Wednesday, September 13
Home Coming Day.....	Saturday, November 4
Thanksgiving Recess after classes	Wednesday, November 29,
Until.....	10 P.M., Thursday, November 30
Christmas Recess.....	December 15, noon, to January 3
Second Semester begins.....	Tuesday, January 30
Dr. Vardell's Birthday.....	Monday, February 12
Spring Recess (Easter), 1 P.M.	Friday, March 30, until Monday, April 2
May Day.....	Tuesday, May 1
Alumnae Day.....	Saturday, May 26
Baccalaureate Sermon.....	Sunday, May 27
Annual Concert .....	8 P.M., Monday, May 28
Meeting of Board of Trustees.....	Tuesday, May 29
Meeting of Advisory Board.....	Tuesday, May 29
Reception and Home Economics Exhibit.....	Tuesday, May 29
Senior Class Exercises.....	Tuesday, May 29
Commencement .....	Wednesday, May 30

## BOARD OF TRUSTEES

A. W. McLean,  
Chairman

Rev. A. R. McQueen, D.D.,  
Vice-Chairman  
E. H. Williamson, Secretary

## ELECTED BY FAYETTEVILLE PRESBYTERY

Sc.

## EXIT 1933

John M. Brown.....	Red Springs, N. C.
Edwin Morgan.....	Laurel Hill, N. C.
A. W. McLean.....	Lumberton, N. C.
Rev. Murdock McLeod.....	Pinehurst, N. C.

## EXIT 1934

E. H. Williamson.....	Fayetteville, N. C.
A. R. McEachern.....	St. Pauls, N. C.
Ernest Graham .....	Red Springs, N. C.
W. T. Covington.....	Raeford, N. C.

## EXIT 1935

Rev. A. R. McQueen, D.D.....	Dunn, N. C.
McKay McKinnon .....	Maxton, N. C.
Dr. P. P. McCain.....	Sanatorium, N. C.
Jesse Gibson .....	Dundarrach, N. C.

## AT LARGE

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John Gribbel.....	Philadelphia, Pa.
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## ELECTED BY ORANGE PRESBYTERY

## EXIT 1933

Rev. S. M. Rankin.....	Greensboro, N. C.
R. G. Vaughn.....	Greensboro, N. C.
J. H. Kennedy.....	Cumnock, N. C.
T. S. Neal.....	Ruffin, N. C.

## EXIT 1934

Rev. C. F. Myers, D.D.....	Greensboro, N. C.
Rev. N. N. Flemming.....	Mebane, N. C.
Dr. J. M. Thompson.....	Mebane, N. C.
S. Strudwick.....	Hillsboro, N. C.

\* To be elected.

## EXIT 1935

Rev. W. R. Potter, D.D.....	Burlington, N. C.
Rev. R. C. Gilmore, D.D.....	Sanford, N. C.
J. Harvey White.....	Graham, N. C.
E. A. Ranson.....	Greensboro, N. C.

## AT LARGE

Walter Scott.....	New York, N. Y.
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## ELECTED BY WILMINGTON PRESBYTERY

## EXIT 1933

John Hall.....	Wilmington, N. C.
Rev. J. H. Whitmore, D.D.....	Wilmington, N. C.
George R. Ward.....	Wallace, N. C.
Rev. P. Cary Adams.....	Wilmington, N. C.

## Exit 1934

Rev. A. V. Gibson.....	Whiteville, N. C.
Rev. C. H. Storey, D.D.....	Wilmington, N. C.
F. B. Johnson.....	Clinton, N. C.
F. L. Pearsall.....	Wilmington, N. C.

## Exit 1935

Rev. A. J. Howell.....	Wilmington, N. C.
Rev. R. C. Clontz.....	Wilmington, N. C.
W. P. Sprunt.....	Wilmington, N. C.
C. S. Clark.....	Clarkton, N. C.

## EXECUTIVE COMMITTEE

A. W. McLean, Chairman	Rev. R. C. Gilmore, D.D
Rev. A. R. McQueen, D.D	Ernest Graham
A. R. McEachern	F. B. Johnson
Rev. S. M. Rankin	Dr. P. P. McCain

## INVESTMENT COMMITTEE

A. W. McLean, Chairman

R. G. Vaughn

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## ADVISORY BOARD

## ELECTED BY FAYETTEVILLE PRESBYTERIAL

## Exit 1933

Mrs. D. H. Shaw.....	Laurel Hill, N. C.
Mrs. W. A. West.....	Fayetteville, N. C.

\* To be elected.

## FLORA MACDONALD COLLEGE

## EXIT 1934

Mrs. M. J. McGuire.....	Laurinburg, N. C.
Mrs. J. R. Poole.....	Lumberton, N. C.

## EXIT 1935

Mrs. Bayard Clark.....	Fayetteville, N. C.
Miss Louise Purcell.....	Red Springs, N. C.

## ELECTED BY ORANGE PRESBYTERIAL

## S. EXIT 1933

Mrs. Mel Thompson.....	Mebane, N. C.
Mrs. Eva Accree.....	Jonesboro, N. C.

## EXIT 1934

Mrs. R. E. Carrington.....	Sanford, N. C.
Mrs. S. M. Rankin.....	Greensboro, N. C.

## EXIT 1935

Mrs. Frank Bobbitt.....	Greensboro, N. C.
Mrs. W. P. Knight.....	Greensboro, N. C.
Mrs. C. F. Myers.....	Greensboro, N. C.

## ELECTED BY WILMINGTON PRESBYTERIAL

## S. EXIT 1933

Mrs. W. B. Jones.....	Wallace, N. C.
Mrs. W. M. Cumming.....	Wilmington, N. C.

## EXIT 1934

Miss Jane Hall.....	Wilmington, N. C.
Mrs. J. H. Clark.....	Elizabethtown, N. C.

## EXIT 1935

Mrs. John Adams.....	Wilmington, N. C.
Mrs. Newton Robinson.....	Elizabethtown, N. C.

## OFFICERS 1932-33

HENRY GRAYBILL BEDINGER, D.D.  
*President*

CHARLES GRAVES VARDELL, D.D.  
*President Emeritus and Executive Secretary of  
Alumnae Association*

MARY JOHNSTON  
*Dean*

ERNEST GRAHAM  
*Business Manager and Assistant Treasurer  
Campaign Committee*

S. BROWN MORRISON  
*Bookkeeper*

ANNIE WILLIAMS  
*Secretary to the President*

BEATRICE McEACHERN BULLOCK  
*Alumnae Secretary*

ELEANOR SAMPLE  
*Librarian*

KATHERINE LACKEY  
*Secretary to the Business Manager*

MARY WATKINS BULLOCK  
*Secretary to Executive Secretary of the Alumnae Association*

ETHEL KESTLER  
*Dietitian*

VIRGINIA CONNOR, R.N.  
*Resident Nurse*

C. T. JOHNSON, M.D.  
*Physician*

G. C. LANG  
*Superintendent of Grounds*

## FACULTY

1932-33

**HENRY GRAYBILL BEDINGER, B.A., B.D., D.D., *President***

B.A. Davidson College, 1911; B.D. Union Theological Seminary, Virginia, 1916.

**CHARLES GRAVES VARDELL, B.A., D.D., *President Emeritus***

B.A. Davidson College, 1888; Princeton Theological Seminary, 1891. (President Flora Macdonald College, 1896-1930).

**LINDA L. VARDELL, *Dean Emeritus of the Conservatory of Music***Graduate of New England Conservatory of Music; Dean of Conservatory of Music, Flora Macdonald College, 1896-1919; *ibid.*, 1923-1926.**HAZEL MORRISON, B.A., *Dean of the Faculty***

B.A. Flora Macdonald College, 1908; Student Columbia University and University of North Carolina; Dean Flora Macdonald College 1926—.

**HUGH WILLIAMSON, B.Mus., *Dean of the Conservatory of Music***

Student Ewell Conservatory of Music (Virgil), Norfolk, Va.; Student of Madame Emily Le Blanc Faber and Edwin Hughes, New York City; B.Mus. Oberlin Conservatory of Music, Oberlin College, 1928; Graduate Student Columbia University, New York City; Student of Dr. Madley Richardson (Composition), Dr. Edwin Stringham (History), and Herbert Wiseman (Conducting), New York City; Eleven years concert experience; Teacher of Pianoforte and Appreciation of Music, William Woods College, Fulton, Mo., 1928-1930; Dean of Conservatory of Music and Professor of Pianoforte and Organ, Flora Macdonald College, 1930—.

**ETTIE BROWN, *Professor of French***Salem Female Academy, 1891; Student Berlitz School of Language, New York City, 1896-1897; Student Dunmarth   School of Language, Paris, France, 1903-1904; Diploma, l'Alliance Fran  aise, Paris, France, Summer 1924; Instructor Salem Academy and College, 1897-1898; Professor of French Language and Literature, Flora Macdonald College, 1898-1903; *ibid.*, 1904—.**ELIZABETH FAIN, B.A., M.A., *Professor of History***

(James A. Macdonald Professorship)

B.A. University of Tennessee, 1901; Student University of Cincinnati, 1906-1907; University of Tennessee, 1910-1911; Summer Session of Columbia University, 1913, 1916; M.A. University of Tennessee, 1925; Professor of History, Flora Macdonald College, 1911—.

**MARY LOGAN SANDERSON, B.A., M.A., *Professor of English***

M.A. Columbia University, 1911; Professor of English, Flora Macdonald College, 1917—.

**CHRISTINE W. EWING, *Professor of Spanish and German***Teachers' Diploma, Leipzig Conservatory, Germany; Student Berlitz School of Languages, Leipzig, Germany; Head of Modern Language Department, Hardin College, Mexico, Missouri; Columbia College, S. C., 1908-1918; Summer Session University of Virginia, 1924; Professor of Spanish, Flora Macdonald College, 1918—; Professor of German, *ibid.*, 1927—.**HARRIET N. MORRISON, B.A., M.A., *Professor of Latin***

(H. G. Hill Memorial Foundation)

B.A. Flora Macdonald College; Student University of Virginia, Columbia University, Summer Sessions; B.A. University of North Carolina, 1925; M.A. Duke University, 1929; Student Summer Session, University of North Carolina, 1930; Dean Flora Macdonald College, 1925-26; Professor of Latin, *ibid.*, 1919-1924; 1926—.

FACULTY—(*Continued*)**LILLIAN FARQUHAR ROBESON, Professor of Violin**

Graduate Halifax Conservatory; Post-graduate work in Weil School of Music; Leipzig Conservatory, two years; Private Lessons under Arno Hilt; Summer work with Sascha Jacobsen and Max Rosen, New York City; Professor Violin and Conductor of Orchestra, Flora Macdonald College, 1908-1910; *ibid.*, 1922—.

**JANE COLSON GLENN, B.S., G.Ph., M.S.,***Professor of Chemistry and Physics*

(The David M. Fairley Chair)  
B.S. George Peabody, 1902; G.Ph. South Carolina College of Pharmacy, 1904; Student Summer Session, Cornell University, 1905; Columbia College, S. C., 1904-1910; *ibid.*, 1912-1914; M.S. Emory University, 1925; Student Summer Session, Columbia University, 1927, 1928, 1929; Student Summer Session, Wake Forest College, 1930; Student Summer Session, Emory University, 1931; Professor of Chemistry and Physics, Flora Macdonald College, 1921—.

**LIDA LAW CHAPMAN, B.M., Professor of Piano**

B.M. Flora Macdonald College; Postgraduate, *ibid.*; Study of Pianoforte and Theory at Stern Conservatory of Music, Berlin, Germany; Teacher of Pianoforte, Flora Macdonald College, 1910-1911; Private teaching, eight years; Professor of Piano, Flora Macdonald College, 1930—.

**MARY MACLEAN CONOLY, B.A., B.S., M.A., Professor of Education**

B.A. Flora Macdonald College; B.S. George Peabody College; M.A. *ibid.*; Columbia University, 1928-1930 and Summer Sessions; Professor of Education and Psychology, Flora Macdonald College, 1924-28; 1930—.

**ANNIE WEBB, B.A., M.A., Professor of Mathematics**

Agnes Scott College; B.A. University of Louisville; M.A. Teachers College, Columbia University, 1925; Summer Sessions, George Peabody College; Chicago University; Professor of Education, Flora Macdonald College, 1922-24; 1928-30; Professor of Mathematics *ibid.*, 1930—.

**MARTHA T. BELL, B.S., M.A., Professor of Clothing and Textiles**

Graduate Drexel Institute, Philadelphia; B.S., M.A., Columbia University; Student Summer Session, Iowa State College, Agriculture and Mechanical Arts, 1931; Associate Professor of Home Economics, College of Industrial Arts, Denton, Texas; Associate Professor Home Economics, West Texas State Teachers College; Associate Professor of Home Economics, Sam Houston State Teachers' College; Professor of Clothing and Textiles, Flora Macdonald College, 1925—.

**\*MARY LINDA VARDELL, B.A.,***Assistant Professor of Biology and French*

B.A. Flora Macdonald College, 1926; Student Summer Session, Columbia University; Student Summer Session, University of North Carolina, 1931; Assistant Professor of Biology, Flora Macdonald College, 1928—.

**V. ZOULEAN ANDERSON, B.A., M.A., Professor of Bible**

B.A. College for Women, Columbia, S. C.; M.A. Columbia University, New York; Graduate Assembly's Training School, Richmond, Va.; Summer Session of Biblical Seminary, New York; Teacher of Bible, Greenbrier College, Lewisburg, W. Va.; Professor of Religious Education, Philadelphia School for Christian Workers, Philadelphia; Teacher of Bible and Education, Peace Junior College, Raleigh, N. C.; Professor of Bible, Flora Macdonald College, 1921-1924; 1931—.

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\* Leave of absence.

FACULTY—(*Continued*)

GENEVIEVE MACMILLAN, B.A., M.A.,

*Assistant Professor of Education and Social Science*

B.A. Flora Macdonald College; Student Summer Session, University of Tennessee; B.A. University of North Carolina; M.A. *ibid.*; Professor of Latin, Athens College for Women; Alumnae Secretary, Flora Macdonald College, 1929-1930; Assistant Professor of Education and Social Science, *ibid.*, 1930—.

NANCY BLAIR ELIASON, B.A., M.A.,

*Professor of Biology and Bacteriology*

(The White Chair)  
Graduate of Mitchell College, 1925; B.A. University of North Carolina, 1928; M.A. *ibid.*, 1930; Professor of Biology and Bacteriology, Flora Macdonald College, 1930—.

ETHEL BATEMAN, B.A., *Professor of Physical Education and Health*

B.A. Winthrop College, 1925; New York University, Summer Session, 1930; Duke University, Summer Session, 1930; Professor of Physical Education and Health, Flora Macdonald College, 1930—.

EVELYN POTTER WILLIAMSON, *Professor of Voice*

Student at Ward-Belmont, Nashville, Tenn.; Student at the University of Texas; Six years study with Oscar Seagle in New York City and Summer Colony at Schroon Lake, N. Y.; French Diction and Coaching with Jacques Pillois; Coaching with Hector Dansereau, New York; Mise en scene with Madame Blanche Weinschenk, New York; Teacher of Voice, Carr Burdette College, Sherman, Texas, 1926-1927; Teacher of Voice and Mise en scene, William Woods College, Fulton, Mo., 1928-1930; Head of Voice Department and Director of Choral Music, Flora Macdonald College, 1931—.

JANE LEIGHTON RICHARDS, B.A., M.A.,

*Assistant Professor of English*

B.A. Converse College, 1930; M.A. Duke University, 1932; Assistant Professor of English, Flora Macdonald College, 1931—.

LILLA ERMINIE WATKINS, B.A., B.S.E., M.A.,

*Professor of Commercial Branches*

Agnes Scott College, 1920; Diploma in Art and China Painting, Cox College, 1923; B.A. Bessie Tift College, 1925; B.S.E. Mercer University, 1926; M.A. Mercer University, 1927; George Peabody College, 1930; B.A., Bowling Green College of Commerce, 1932; Professor of Commercial Branches Flora Macdonald College, 1931—.

HELEN GRIEVES ANDRES, B.S., M.A.,

*Professor of Foods and Cookery*

Diploma, Bloomsburg (Pa.) State Teachers College; Pennsylvania State College; B.S. Columbia University, 1925; M.A. *ibid.*, 1931; Professor of Foods and Cookery, Flora Macdonald College, 1921-23; Instructor of Home Economics, Maryland State Normal School, Towson, Maryland; Instructor Summer Session Johns Hopkins University; Educational Director of the Baltimore Dairy Council; Health Teaching Supervisor for the Nassau County Tuberculosis Committee; Professor of Foods and Nutrition, Flora Macdonald College, 1932—.

EMMA L. JONES, B.A., *Professor of Public School Music*

B.A. Roanoke College; Voice, four years, *ibid.*; Student of Paul de Launay; Student of Herr Felix Heink; Student Summer Session, University of North Carolina, 1918; Mrs. Crosby Adams' Teachers Class, 1919; Student Summer Session, Columbia University, 1923; Student Summer Session, University of California, 1924; Student Summer Session, Asheville Normal, 1926; Student Summer Session, Columbia University, 1928, 1929; (Dramatic courses with Milton Smith; Eurythmics with Theodore Appia.) Professor of Public School Music, Flora Macdonald College, 1932—.

FACULTY—(*Continued*)

**EDNA MORGENTHALER, B.A., M.A.,**

*Professor of Primary and Grammar Grade Methods*

B.A. University of Nebraska; M.A. Columbia University; Diploma Elementary School Supervisor, Teachers College, Columbia University; Classroom Teacher, Lincoln, Nebraska; Primary Supervisor, Training School, Iowa State Teachers College, Cedar Falls; Elementary School Supervisor, High Point, North Carolina; Instructor Summer Sessions, University of Nebraska, 1924-1926; Instructor Summer Session, George Peabody College for Teachers, 1927; Instructor, Duke University, Lake Junaluska, Summer Sessions, 1928, 1929, 1930; Instructor, Summer Sessions, Furman University, 1931, 1932; Professor of Primary and Grammar Grade Methods, Flora Macdonald College, 1932—.

**MATTIE LEE ROGERS, B.A., Instructor in Commerce**

B.A. Erskine College; Graduate Gregg Business Normal, Chicago; Student Summer Sessions, Bowling Green College of Commerce, 1928, 1929, 1930, 1931, 1932; Head of Commercial Department, Piedmont College, Demorest, Georgia, 1918-1924; Business Instructor and Bookkeeper, Marion College, Marion, Virginia, 1931-1932; Instructor in Commerce, Flora Macdonald College 1932—.

## COMMITTEES OF THE FACULTY

**CURRICULUM:** Dean Morrison, Dean Williamson, Miss Conoly, Miss Fain, Mrs. Ewing.

**GOVERNMENT:** President Bedinger, Dean Williamson, Dean Johnston; Dean Morrison; Miss Webb, Miss MacMillan, Mrs. Williamson, Miss Richards.

**RELIGIOUS ACTIVITIES:** Dr. Vardell, Miss Harriet Morrison, Miss Bell, Miss Fain, Miss Anderson, Miss Richards.

**CONCERT AND LECTURE:** Dean Johnston, Dean Williamson, Miss Brown Morrison, Miss Andres.

**LIBRARY:** Miss Sample, Mrs. Sanderson, Mr. Graham, Miss E. Brown, Mrs. Glenn.

**ADMISSIONS:** Dean Morrison, Dean Williamson, Miss Conoly, Miss Harriet Morrison, Miss MacMillan, Miss Eliason, Miss Webb, Miss Richards, Miss Watkins.

**CATALOGUE:** Dean Morrison, Dean Williamson, Mr. Graham, Miss Williams.

**PUBLICITY:** Mrs. Bullock, Mrs. Sanderson, Miss MacMillan, Mrs. Chapman, Miss Lackey.

**SOCIAL ACTIVITIES:** Miss Bateman, Dean Johnston, Mrs. Chapman, Miss MacMillan, Mrs. Williamson, Miss Richards.

**COLLEGE PUBLICATIONS:** Miss Richards, Mr. Graham, Senior Class Adviser.

The President is a member ex-officio of all committees.

## ENTERTAINMENTS, 1932-1933

Reception given by the College.

F. M. C. A. Reception to Faculty and Students.

Banquets given by the Epsilon Chi and Zetesian Literary Societies.

Meeting of Rotary Clubs at the College. Address by Dr. Frank Graham.

Quarterly Concert.

Recital by Music Faculty.

Recital by Elza Zimmerman.

The Jitney Players—"Caste."

Founders' Day: Address by Dr. Raymond Adams.

Christmas Concert, by Madrigal Club.

Quarterly Concert.

Lecture by Dr. Edgar W. Knight, "Iraq."

Recital by Miss Marjorie Weatherly, Graduate in Organ.

Illustrated Lecture, "Monarchs of the Air," by Captain C. W. R. Knight, M.C., F.R.P.S., of Seven Oaks, England.

Recital by Evelyn Potter Williamson, soprano, and Dean Hugh Williamson, piano.

Junior Play.

"An Evening With Verdi," by Thelma Ballou and Lyman Ackley.

Recital by Miss Eleanor Hughes, Graduate in Piano.

Senior Play.

Recital by Miss Katherine Blue, Graduate in Piano.

Lecture by Struthers Burt.

Two-Piano Recital by Edwin Hughes and Jewel Bethany Hughes.

Quarterly Concert.

Recital by Miss Mary Blue Smith, Graduate in Piano.

Recital by Miss Margaret Blue, Graduate in Voice.

Violin Recital by T. Smith McCorkle.

Recital by Miss Louise McNeill, Graduate in Piano.

Senior-Junior Banquet.

Recital by Miss Louise Poteat, Graduate in Voice.

Recital by Miss Marjorie Smith, Graduate in Piano.

May Day.

Commencement Concert.

"The Mikado," given by the Senior Class.

Madrigal Club Program.

## COLLEGE DIRECTORY

## STUDENT BODY

Elizabeth Wilson, President; Lois McLean, Vice-President; Margaret Wolfe, Secretary.

## SENIOR CLASS

Mary Blue Smith, President; Rodgers Dantzler, Vice-President; Elva Herring, Secretary; Lorene Kinlaw, Treasurer; Frances Monroe, Manager of Tea Room.

## JUNIOR CLASS

Bertha Moore, President; Margaret Wolfe, Vice-President; Leila Crowell, Secretary; Annie Louise Herring, Treasurer; Anna Henderson, Manager Tea Room.

## SOPHOMORE CLASS

Phoebe Harlan, President; Julia Taylor, Vice-President; Frances Purdy, Secretary; Sarah Kay, Treasurer.

## FRESHMAN CLASS

Sarah Rose Peterson, President; Margaret Sikes, Vice-President; Ella Lee Taylor, Secretary; Marion K. Townsend, Treasurer.

## F. M. C. A.

Alice Neal Wilson, President; Katherine Moore, Vice-President; Sarah Taylor, Secretary; Frances Richmond, Treasurer. Circle Leaders and their respective Faculty Advisers: Membership, Katherine Moore, Mrs. Glenn; Finance, Frances Richmond, Miss Brown Morrison; Religious Meetings, Dorothy Swendiman, Miss Johnston; Missionary, Eunice Thompson, Miss Hazel Morrison; Bible Study, Mary Robinson, Miss Anderson; Social, Ted Newton, Miss Bateman; Library, Hazel Kinlaw, Miss Sample; Publicity, Lorena Clark, Miss Richards; Social Service, Nancy Hyde, Miss Fain; Music, Alice Gammon, Mrs. Williamson; Faculty Adviser of the Cabinet, Miss Harriet Morrison.

## EPSILON CHI SOCIETY

Mary Lee Blalock, President; Leila Crowell, First Vice-President; Frances Barnwell, Second Vice-President; Frances Purdy, Recording Secretary; Polly McCormick, Corresponding Secretary; Annie Parks Brown, Treasurer; Evelyn Wilson, Critic; Evelyn Brown, Censor; Alice Gammon, Chaplain.

## ZETESIAN SOCIETY

Marjorie Weatherly, President; Katherine Blue, First Vice-President; Margaret Blue, Second Vice-President; Julia Taylor, Recording Secretary; Eleanor Hughes, Corresponding Secretary; Katherine Monroe, Treasurer; Mary Blue Smith, Critic; Ted Newton, Censor; Nancy Hyde, Chaplain.

## ATHLETIC ASSOCIATION

Ruth Faires, President; Eunice Thompson, Vice-President; Kate Stewart, Secretary; Lorena Clark, Treasurer.

## ANNUAL STAFF

Wena Hambaugh, Editor-in-Chief; Josephine Jordan, Business Manager.

## PINE AND THISTLE STAFF

Lillian Stewart, Editor-in-Chief; Phebe Harlan, Assistant Editor-in-Chief; Lucile Clark, Business Manager.

## ALUMNAE ASSOCIATION

President—Leila Denny Hill ('02).....	High Point, N. C.
First Vice-President—Mary Lou Beard (ex '21).....	Red Springs, N. C.
Second Vice-President—Esther Hutchins (ex '21).....	Lexington, N. C.
Recording Secretary—Mrs. Eliza Patterson Shaw ('08) ..	Laurinburg, N. C.
Corresponding Secretary—	
Mrs. Kathleen Lowman Graham ('29) .....	Red Springs, N. C.
Treasurer—Eva McLean (ex '02).....	Red Springs, N. C.

# Flora Macdonald College

## HISTORICAL SKETCH

Flora Macdonald College, under the name of the Red Springs Seminary, was founded in 1896 by Fayetteville Presbytery. Its history has been as romantic as the life of the Scottish heroine whose name and ideals the college now commemorates.

Flora Macdonald College is the natural successor to Floral College which flourished nearby from 1841 to 1878. The descendants of the Scottish Highlanders who emigrated to America and settled in the Cape Fear River basin were distinguished by an appreciation for learning and religion. They not only valued education for their sons but desired equal advantages for their daughters. This sentiment crystallized in Floral College, the first school in North Carolina to give diplomas to women.

The college grew rapidly in popularity and influence until closed by the Civil War. It reopened in 1866 but succumbed to the reconstruction period and closed its doors finally in 1878.

This school exercised a wide influence on the high standards of culture and intelligence which always have distinguished this section of the Carolinas.

The need filled by Floral College persisted. Rev. H. G. Hill, D.D., was especially active in a movement to revive the historic institution under control of Fayetteville Presbytery. This sentiment resulted in an action in 1896 authorizing the establishment of a Seminary for women "somewhere in Robeson or neighboring counties." A committee was appointed and bids were received from communities desiring the new institution. A strong sentiment favored the site of Floral College but conditions were changed. Among many bidders Red Springs, a town of considerable importance, well located and long a center of religious and social activity for the entire section, came forward with the best offer, which was accepted. This included a site of four acres, with four thousand dollars and the promise of forty students. Rev. H. G. Hill, Dr. Luther MacMillan, and Rev. S. M. Rankin were most active in the movement.



ADMINISTRATION BUILDING



The name of Rev. Charles G. Vardell will always be linked with the of Flora Macdonald College. For thirty-four years he was the presiding genius in its remarkable development and usefulness. Under this leader of vision, high ideals, originality, energy and determination the Red Springs Seminary rapidly gained prestige and popularity.

Under the capable direction of Mrs. Vardell, *nee* Linda Lee Rumple, a gifted and highly trained musician, the department of music gained wide recognition. By 1903 the influence of the Red Springs Seminary was felt throughout the south to such a degree that the name was changed to the Southern Presbyterian College and Conservatory of Music.

The college continued to flourish. The frame buildings gave way one by one to modern brick structures until seven commodius units with all modern conveniences stand in the midst of a beautiful campus with long leaf pines, other forest growth, and lovely gardens.

The curriculum kept pace with the rapidly rising educational standards. An unusually well qualified faculty was maintained by careful selection. Students from many states and foreign countries were attracted by the reputation of the college.

In 1914 at a meeting of the Scottish Society of America at Fayetteville, Dr. James A. Macdonald, the editor of the Toronto Globe and an international figure, proposed a memorial to the Scottish heroine Flora Macdonald, who had lived for five years in this section of North Carolina. In view of the associations and ideals of the Southern Presbyterian College and Conservatory of Music, he suggested that the name be changed to Flora Macdonald College and an endowment provided which would make it a college of the highest rank and a worthy memorial. With the new name came a fresh impetus in the progress of Flora Macdonald College. The circle of patrons and interested friends grew. The endowment was increased and educational standards were raised. In 1925 Flora Macdonald College was recognized by the North Carolina Department of Education as a standard "A" college.

Graduates who have chosen the teaching field receive Class "A" certificates.

After thirty-four years of splendid achievement, Dr. Vardell laid down the responsibilities of president and became president emeritus. Rev. Henry G. Bedinger was called to succeed him. The college continues to occupy an unique place in the educational world and promises to render even greater service in the years to come.

### GENERAL INFORMATION

#### LOCATION

Flora Macdonald College is located in Red Springs, Robeson County, North Carolina, a town on the Atlantic Coast Line Railway, twenty-five miles from Fayetteville, where direct connection is made with all points North and South. Red Springs, so called from the red sulphur water of its famous springs, is in the long-leaf pine section of the State, and the climate is the same as that of the well-known resorts of Southern Pines and Pinehurst, about thirty-five miles distant. The town is composed of people who have gathered together largely on account of the social and intellectual advantages offered by the College and who desire a thorough education for their children. It is an exceptionally clean town, both physically and morally.

#### CLIMATE—HEALTH

The location of the College in a climate that knows no excess of heat or cold and where there is free access to the mineral springs long celebrated for their medicinal properties, largely accounts for the remarkable health record of the school. The elevation and sandy nature of the soil gave an opportunity for the perfect system of drainage and sewerage which has been installed. All the water used by the College comes from deep bored wells.

#### PHYSICAL CARE AND MEDICAL ATTENDANCE

The physical welfare of the student is made a prime object of attention. An Infirmary with private bath, hospital beds

and every convenience for the care of the sick is under the supervision of a graduate nurse who gives her entire time to the work. A physician of training and experience visits the College and exercises a general oversight of health and sanitation.

A physical examination of each student is made by the regular physician, with a view to correcting physical weakness or defect.

Parents need not infer that their daughters are seriously ill when sent to the Infirmary, as they are required to remain there when not well enough to attend classes. In case of serious illness the parents will be notified promptly. If a special nurse is required, the student will pay for this nurse. Patrons must pay for prescriptions and consultations.

Daily walking is required and out-of-doors sports encouraged. Four tennis courts, a basketball field, an archery range, two bowling alleys, a baseball diamond, and a volleyball field are provided. The institution has a trained director of physical education.

Parents are requested to have their daughter's eyes and teeth examined before sending her to school. This is important, and much valuable time may be saved by so doing.

All students are required to furnish evidence of vaccination whose potency includes the year of matriculation.

#### BUILDINGS

The College Buildings are properly lighted and ventilated, are warmed by a central heating plant and supplied with hot and cold water, electric lights, local and long distance telephones. The buildings include:

*Administration Hall*—Library with over ten thousand volumes, Reading Room, Parlors, Teachers' and Students' Sitting Rooms, Society Halls, Chemical Laboratory, Lecture Rooms, and Work Rooms for the entire department of Home Economics.

*East and West Halls*—Contain twelve well lighted classrooms and fifty-six bedrooms designed to accommodate two students

each; rooms heated by steam, lighted with electricity, well ventilated, equipped with stationary washstand, running water, and two closets. The rooms are furnished with single iron beds, dressers, tables, and chairs. Bathrooms are connected with the dormitories.

*Morgan Hall*—The gift of the late Mr. Mark Morgan, of Scotland County, contains a spacious dining-room, a serving room and dish pantry, a fireproof kitchen, and forty bedrooms similar to those in East and West Hall.

*Vardell Hall*—Contains the Gymnasium, two recitation rooms, offices of the President, Secretary, Business Manager, and Book Room on the first floor, and forty-two bedrooms on the upper floors.

*Conservatory Hall*—This building measures 125 by 53 feet. The first floor contains thirty-one practice rooms with a large hall for ensemble work. On the second floor is the Auditorium, in which religious services and all public exercises are held. It is well lighted, furnished with opera chairs, and seats approximately one thousand people.

*Heat and Light Plant*—The College operates a complete system of heating and lighting. This consists of two boilers in a brick building separated from the main buildings and supplies steam and power for the electric lights and steam laundry. A steel tower 50 feet in height supports a tank of 15,000 gallons capacity. An artesian well 110 feet deep, flowing 75 gallons per minute, furnishes water for the College.

*J. Kennedy Tod Art Collection*—Between thirty and forty works by artists of note given by the late Mr. J. Kennedy Tod of Sound Beach, Conn. Some of the artists represented are: Picknell, Julian Rix, Ben Foster, Bridgeman, Moran, Charles Melville Dewey, Piltz, and Roche.

The College employs a night watchman who makes an inspection of the buildings and grounds once every hour during the night.

### RELIGIOUS LIFE

The College is distinctly Christian and the development of Christian character is the chief aim. The faculty is selected not only for scholarship, but especially for sympathetic co-operation in the carrying out of this purpose.

The Bible is a textbook and its study is required.

Morning and evening, faculty and students assemble for worship and singing, reading of the Scripture, and prayer a part of the exercises.

The churches in the town are Presbyterian, Methodist, Baptist, and Episcopal. Students are required to attend church each Sabbath and may attend the church of their own denomination.

The College has an organized Sunday School, attendance upon which is voluntary. The classes are taught by members of the faculty, and nearly the whole school is enrolled.

The Flora Macdonald Christian Association is an important factor in the spiritual development of the students. The Association places emphasis on the necessity of systematic devotional study of the Bible, a life of prayer, social and personal service, an intelligent study of missions, and proportionate and systematic giving. Contributions are made to the causes of the Church and various secular and religious objects. Earnest and efficient officers, assisted by a faculty advisory committee, direct the Association work. A Missionary meeting is held once a month with prayer meetings on Thursday and Sunday evenings. The Association has its own library, which is enlarged each year by contributions from students.

### SOCIAL LIFE

The authorities consider it essential that the young women have every privilege consistent with student life. Students may shop, visit and receive friends under certain definite regulations.

Social instincts should be gratified. Students are taught to recognize claims and obligations in social life. Every young

woman should be able to undertake and carry through successfully certain social functions, and, with this end in view, a number of teas and receptions are arranged by the faculty and students. The annual receptions are given by the Sophomores to the Freshmen in February; Junior and Senior in April. The two Literary Societies and the Social Committee of the F. M. C. A. are valuable aids in the general social life of the students.

#### LITERARY SOCIETIES

The two literary societies—Zetesian and Epsilon Chi—are a strong educational and social factor in the College life. The members are required to present carefully prepared papers and to take part in the discussion of questions of general interest. The members realize that it requires tact, skill and unfailing courtesy to preside and take part in these meetings in a proper manner. The work of the societies helps to cultivate these characteristics, inspires students with confidence in their own abilities, and fosters literary judgment. Each society gives one public program and reception during the year.

#### COLLEGE MAGAZINE

The PINE AND THISTLE is published four times during the year and is helpful in the intellectual growth and training of students.

#### LECTURE AND RECITAL COURSES

A course of good lectures, concerts and readings is offered at a small cost to the students. The fee is included in the regular expenses, and a season ticket is issued after registration.

#### GOVERNMENT

The discipline of the College is educative in character. A large part of the students' education consists in learning self-control, self-direction, and due regard for the comfort and rights of others. These lessons come largely through the discipline of the school, which maintains such regulations and

requirements as are necessary for the orderly conduct of the household and instruction in the duties we owe to those around us.

In the government of the College the President is assisted by the Government Committee of the faculty, the Dean of the College giving it her personal supervision. The general conduct of the students is controlled through Student Body Government as outlined in the Handbook.

By signing the application blank, the student signifies her willingness to accept and abide by the rules and regulations of the College.

#### MISCELLANEOUS

Parents are earnestly requested to coöperate with the authorities of the school in securing simplicity and appropriateness in the dress of the students. For general wear, any simple dress appropriate to the season may be worn.

Visits and visitors are subject to request of patrons and guardians. No student is permitted to spend the night out of the college building except in the company of parents. Visitors are not admitted to the private apartments of students or to the dining-room without permission of the Dean. They will be received in the College parlors, but not during study hours.

*No visitors will be received on the Sabbath except members of the immediate family.*

Parents are requested not to give general permissions, as they will not be received, and permissions conflicting with the regulations of the institution will not be granted.

Each room will be allowed one electric light bulb each half year. Extra ones must be paid for by occupants of the room.

Pupils are required to care for their own rooms and to keep them neat and open for inspection.

Each student and teacher must provide her own towels, napkins, sheets, blankets, pillow cases, counterpanes suitable for single iron bed, one teaspoon and a tumbler for use in her room.

All baggage must be plainly marked with the owner's name.

The College may be reached directly by telegram or long distance telephone.

Out of town students who wish to board in town must make arrangements which are approved by the College authorities.

**EXPENSES PER QUARTER**  
**FOR BOARDING PUPILS**

Tuition, including all Theoretical Subjects in Music.....	\$22.50
Board .....	31.00
Dormitory fee, including heat, light, water, etc.....	6.00
Laundry .....	2.50
Medical Fee .....	1.50
Contingent Fee .....	3.50
Concert and Lecture Fee.....	1.00
Library Fee .....	2.00
<hr/>	
Total Expenses, per Quarter.....	\$70.00
Diploma Fee, \$5.00.	

**EXPENSES PER QUARTER**  
**FOR DAY PUPILS**

Tuition .....	\$22.50
Library Fee .....	2.00
Total Expenses, per Quarter.....	\$24.50

**EXPENSES PER QUARTER**

**MUSIC**

Piano under Dean.....	\$25.00
Piano under Professors.....	22.50
Voice .....	22.50
Violin .....	22.50
Violin in class of three.....	7.50
Organ .....	22.50
Use of Organ one hour daily.....	5.50
Use of Piano one hour daily.....	2.50
Each additional hour Piano.....	2.50
Private lessons in Harmony and Theory.....	15.00

All theoretical courses included in regular tuition.

Orchestra Fee—No Charge.

**LABORATORY FEES PER QUARTER**

For each course taken in Biology, Physics, and Chemistry, add fees as follows:

Biology 2 and 5, 1st and 2nd quarter.....	\$ 1.50
Biology 3, 3rd and 4th quarter.....	1.50
Biology 6 .....	2.50
All other courses .....	1.25

A breakage deposit of \$3.00 is required of all Chemistry students at the beginning of the year. This will be returned at the end of the year less the actual amount of breakage.

Fees in the Home Economics departments are as shown under the various courses and must be paid to the heads of the departments.

*Student Budget Fund*—There are certain expenses, not included in the College charges, which are established by the students among themselves. They constitute a Student Budget Fund, amounting to \$12.50, which is paid quarterly. This amount includes membership in the Athletic Association and Literary Society and subscriptions to the **PINE AND THISTLE** and **WHITE HEATHER**.

*Registration Fee*—A registration fee of \$5.00 must accompany each application. Any preference in rooms will be given in the order of application.

The regulation gymnasium outfit which includes hose, shoes, two shirts and two washable suits may be secured at the College for \$5.75.

All quarterly payments must be paid in advance. See note on page 31.

*Quarterly Payments*—For the convenience of payment, the College year has been divided into four quarters, beginning September 12th, November 14th, January 30th, and March 20th. All bills are rendered quarterly and must be paid on or before the first day of each quarter.

*Students are not admitted to class until bills are paid, unless by special agreement.* Checks should be made payable to Flora Macdonald College.

*Special Course Permits*—A special permit is issued to students for each course taken in Applied Music and Practice

**Teaching.** In case a student drops a course this permit must be returned to the Treasurer's office.

**Semesters**—Two semesters, ending January and May, constitute the College year. No pupil will be received for less than the entire year, except by special arrangement. The matriculation of any student will be considered as a contract on the part of the parents or guardians (who will be responsible for the payment of all bills) for the entire year.

**Self-Help**—A limited number of students, by working one-and-a-half to two hours a day, can reduce the cost of a semester to \$105. The work is not heavy and does not interfere with the studies. All working students must be on the ground Monday before College opens. If not, the position will be forfeited unless satisfactory explanation is given. All correspondence regarding Self-Help should be addressed to the President.

A reduction in tuition of thirty dollars a year is granted ministers' daughters.

**Books, Music, Stationery**—These may be obtained at the Book Room. No book room supplies will be charged to students.

**Laundry**—All laundry work must be done by the College steam laundry. Eighteen pieces per student are allowed weekly. All excess laundry is charged at regular laundry rates.

**Single Room**—A student desiring a room alone may secure the same by paying 50 per cent additional above the College rates.

**Infirmary**—If a special nurse is required, the student pays for this nurse. She also pays for prescriptions and consultations. In case of serious illness, the parents will be notified promptly.

A fee of \$5.00 is charged for diplomas. All dues must be paid before a diploma is awarded or before a record is sent out.

The College will furnish one transcript of a student's record free of charge. For additional copies there is a fee of \$1.00.

During the Christmas Holidays the dormitories of the College will be closed, but suitable quarters will be provided at minimum cost for students who remain.

Young women should learn to conduct their own business. All bills will be presented to and must be settled by the students themselves.

#### DEDUCTIONS AND REFUNDS

In case of protracted illness, when a student has withdrawn on the advice of the college physician, one-half of all payments in advance of the date of withdrawal will be refunded.

No deduction will be made for absence during the first four or last six weeks of the year, nor for absence during the year for a period of less than four weeks.

No discounts will be allowed to two or more students of the same family.

#### SCHOLARSHIPS AND FOUNDATIONS

*Mark Morgan Scholarship*—Endowed by Mr. Mark Morgan, Laurel Hill, N. C. This scholarship pays all expenses except Medical, Contingent, Library, and Lecture Fees. Applications for this scholarship should be made to Mrs. M. J. McGuire, Laurinburg, N. C.

*The Dr. David McBryde Scholarship*—Established by his daughters, Misses Harriet A. and Sallie McBryde, income of which scholarship amounts to \$100.00 per year. Designed to aid in the education of a daughter of a foreign missionary. Applications for this scholarship should be made to the President of the College.

*D. P. McKinnon Scholarship*—Income yields \$60.00 a year and is for the benefit of pupils who come to the College from the Orphans' Home at Barium Springs.

*The John D. Malloy Scholarship*—Founded by his sons, D. G. and J. H. Malloy, in honor of their father. The interest to be applied to the expenses of a student.

*The Eliza J. McFarland Scholarship*—Founded by B. F. Bullard, Savannah, Ga., in memory of his faithful teacher. The interest to be applied to the expenses of a student.

*The Annie Ray Memorial*—Founded by Mrs. Laura P. Ray, of Fayetteville, N. C. The interest to be applied to the expenses of the daughters of Confederate soldiers.

*The Order of Scottish Clans Scholarship*—Value \$2,000. Founded by Col. Walter Scott, of New York. The interest will be applied to the expenses of students selected by Colonel Scott or by the President of the College.

*The St. Andrew's Society Scholarship*—Value, \$1,000. Founded by The St. Andrew's Society of Charleston, S. C. The interest to be applied to the expenses of students selected by The St. Andrew's Society of Charleston, S. C., or by the President of the College.

*The Pauline Judson Stamps Memorial*—Established by her father, Dr. Thomas Stamps, Lumber Bridge, N. C. The interest to be applied to the expenses, preferably, of a daughter of a foreign missionary.

*Loan Fund*—The Masonic Loan Fund of \$2,500—\$1,000 established in 1923, \$500 established in 1925, \$500 established in 1926, \$500 established in 1928.

*J. L. McMillan Scholarship*—The Presbyterian Church of Red Springs, N. C., has in trust a fund known as the J. L. McMillan Scholarship Fund, the proceeds of which are at the disposal of trustees appointed by this church.

*The Watts' Foundation*—This consists of a fund of \$50,000 donated by Mr. George W. Watts, of Durham, the principal being a permanent investment and the interest used for the good of the College as the authorities may decide.

*The Rosetta Richardson Vick Scholarship*—Founded by Mrs. Eudora Vick Martin, of Rock Hill, S. C., in memory of her mother. The interest to be applied to the expenses of a student.

*The McNair Loan Fund*—Founded by Mr. John F. McNair, of Laurinburg, N. C., to assist young women in rounding out their education.

*The W. C. Brown Scholarship*—Value \$1,000. Founded by Mr. W. C. Brown, of Fairmont, N. C. The interest to be applied to the expenses of a student.

*The Jessie Candler Willard Fund*—Established by Mr. J. J. Willard, of Hickory, N. C., in loving memory of his mother and as a continuation of her effective service for her Master and Lord.

*The St. Andrew's Society Scholarship*—Established by Col. John Gribbel, of Philadelphia. Value, \$1,000.

*Mrs. J. Henry Smith Chair of Bible*—Endowed by her granddaughters.

*The White Chair of Biology*—Endowed by J. Harvey White, William Elliott White, and Mrs. Mary White Carlton, in honor of their parents, James Wilson and Emma Holt White.

*James A. Macdonald Professorship*—Established by the late Dr. James A. Macdonald of Toronto, Canada, to be applied to the Chair of History.

*The David M. Fairley Chair*—Established by Elder Neil S. Blue in honor and memory of his pastor, Rev. David M. Fairley, D.D. The interest to be applied to the Chair of Chemistry and Physics.

*H. G. Hill Memorial Foundation*—Established in honor of the late Rev. H. G. Hill, D.D., by his friends, especially those in the congregations of the Maxton and Centre Presbyterian Churches. The interest to be applied to the History Chair.

#### FORM OF BEQUEST

*I hereby devise and bequeath to Flora Macdonald College, located at Red Springs, North Carolina, and its successors,*

*.....  
to be applied to the uses and purposes of said College, and under the direction of the Board of Trustees.*

## GENERAL ENTRANCE REQUIREMENTS

All correspondence with reference to admission of students should be addressed to the President.

A registration fee of \$5.00 must accompany each application for admission.

A certificate of honorable dismissal from the last school attended must be sent before entrance to College.

For admission to the College, fifteen units secured by the completion of a four years' high school course are required. *A unit represents a year's study in a standard secondary school, consisting approximately of a quarter of a full year's work.* A student desiring admission must send a record of her high school work filled out by the principal or some member of the faculty of her high school.

Blank forms for this purpose will be furnished by Flora MacDonald College, and must be returned to the College by the principal or a member of the faculty and not by the student applying for admission.

Graduates of accredited high schools will be admitted to the Freshman Class by certificate; others, by examination.

The College Entrance Examination will be given Monday, September 11th, 1933. Students desiring to take this examination should notify the Dean ten days in advance.

Graduation from an accredited high school does not necessarily imply unconditional entrance to the Freshman Class. This depends upon whether the student is able to present the entrance units which are prescribed for the degree for which she is a candidate. In order to do this the high school student should take such courses in high school as will enable her to meet the prescribed entrance requirements for that degree.

Graduates of accredited high schools and students who have passed the College Entrance Examination, but who do not present the specified entrance units should arrange to make up this deficiency before the Sophomore year.

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NOTE—First quarter's dues must be paid upon matriculation of student. No student will be enrolled until the payments required for entrance are made. Students who do not register on Tuesday pay enrollment fee of \$1.00.

## SUBJECTS ACCEPTED FOR ENTRANCE

The subjects in which credit for admission to the College may be offered and the maximum amount of credit acceptable in each subject are given in the following table:

	UNITS
Bible .....	2
Biology .....	1 or .5
Botany .....	1 or .5
Chemistry .....	1 or .5
Civics .....	.5
Drawing .....	1
English .....	4
Expression .....	.5
French .....	2
General Science .....	1 or .5
German .....	2
History and other Social Sciences.....	4
Latin .....	4
Mathematics .....	4
Music .....	2
Physics .....	1 or .5
Physiology .....	.5
Physiography .....	1 or .5
Spanish .....	2
Zoölogy .....	1 or .5

## VOCATIONAL SUBJECTS

Not more than three elective units will be accepted from this list of Vocational subjects:

Bookkeeping .....	1
Commercial Arithmetic .....	1
Commercial Geography .....	.5
General Agriculture .....	2
Home Economics .....	1 or 2
Manual Training .....	2
Stenography .....	1
All other .....	1

## PRESCRIBED ENTRANCE REQUIREMENTS

For full statements covering the subjects accepted for entrance, see pages 35-40.

Although every student is required to offer a minimum of four units in foreign languages for entrance to the Bachelor of Arts course, she may be admitted conditionally with two units in some one foreign language. To remove this entrance condition she will be required to take in college an elementary course in a foreign language for which she will not receive college credit.

The student is expected to continue in college the foreign language she offers for entrance.

The requirements for admission to candidacy for the different degrees in the College are as follows:

### I. *Bachelor of Arts*

#### English

Composition	}	.....	3 units
Rhetoric			
Literature			

#### \*Foreign Language

Latin ..... 4 units

or

Latin ..... 2 units

Modern Language ..... 2 units

or

Two units in each of two Modern Languages

#### Mathematics

Algebra ..... 1½ or 2 units

Plane Geometry ..... 1 unit

Electives ..... 5 or 5½ units

Total ..... 15 units

### II. *Bachelor of Science (Home Economics)*

#### English

Composition	}	.....	3 units
Rhetoric			
Literature			

\*Less than two units of any foreign language will not be accepted.

**\*Foreign Language**

Latin	}	2 units
or		
Modern		
Language		
History .....		2 units
Mathematics .....		2½ or 3 units
Science .....		1 unit
Electives .....		4 or 4½ units
Total .....		15 units

**III Bachelor of Music (See pages 80-94)****English**

Composition	}	3 units
Rhetoric		
Literature		

**\*Foreign Language**

Latin	}	2 units
or		
Modern		
Language		
History .....		2 units
Science .....		1 unit
Electives (Two of which should be music) .....		7 units
Total .....		15 units

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\*Less than two units of any foreign language will not be accepted.

## ENTRANCE REQUIREMENTS BY DEPARTMENTS STATEMENT IN DETAIL

### BIBLE

(1 unit.) History of God's chosen people, as given in the Old Testament. The student should have an accurate knowledge of events in chronological order. The same accuracy in knowledge of the lives of Christ and St. Paul must be indicated.

### ENGLISH

Three-unit requirement, ordinarily representing the four years' work of the secondary school:

#### Definition of the Requirements for 1932-34.

These requirements are based on the recommendations of the National Conference on Uniform Entrance Requirements in English as they appear in Document No. III of the College Entrance Examination Board.

*Habits of Correct, Clear, and Truthful Expression*—This part of the requirement calls for a carefully graded course in oral and written composition, and for instruction in the practical essentials of grammar, a study which ordinarily should be reviewed in the secondary school. In all written work constant attention should be paid to spelling, punctuation, and good usage in general as distinguished from current errors. In all oral work there should be constant insistence upon the elimination of such elementary errors as personal speech-defects, foreign accent, and obscure enunciation.

*Ability to read with intelligence and appreciation works of moderate difficulty; familiarity with a few masterpieces.* This part of the requirement calls for a carefully graded course in literature. Two lists of books are provided from which a specified number of units must be chosen for reading and study. The first contains selections appropriate for the earlier years in the secondary school. These should be read carefully, in some cases studied, with a measure of thoroughness appropri-

ate for immature minds. The second contains selections for the closer study warranted in the later years. The progressive course formed from the two lists should be supplemented at least by home reading on the part of the pupil and by classroom reading on the part of pupils and instructor. It should be kept constantly in mind that the main purpose is to cultivate a fondness for good literature and to encourage the habit of reading with discrimination.

#### LIST OF BOOKS FOR 1932-34

##### 1. *Books for Reading*

From each group two selections are to be made, except that for any book in Group V a book from any other may be substituted.

Group I—Dickens: *A Tale of Two Cities*; George Eliot: *Silas Marner*; Scott: *Quentin Durward*; Stevenson: *Treasure Island* or *Kidnapped*; Hawthorne: *The House of the Seven Gables*; Blackmore: *Lorna Doone*; Bunyan: *Pilgrim's Progress Part I*.

Group II—Shakespeare: *Merchant of Venice*, *Julius Caesar*, *King Henry V*, *As You Like It*, *A Midsummer Night's Dream*, *Romeo and Juliet*.

Group III—Scott: *The Lady of the Lake*; Coleridge: *The Ancient Mariner*; Arnold: *Sohrab and Rustum*; a collection of representative verse, narrative, and lyric; for example, Palgrave: *Golden Treasury* (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper, and Burns; Palgrave: *Golden Treasury* (First Series), Book IV, with especial attention to Wordsworth, Keats, and Shelley; Tennyson: *Idylls of the King* (any four), *The Coming of Arthur*, *The Holy Grail*, *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; a collection of English and Scottish ballads; selections from Browning; *The Æneid* or *The Odyssey* in a translation of recognized excellence, with the omission, if desired, of Books IV, XV and XVI of *The Odyssey*.

Group IV—The *Old Testament* (the chief narrative episodes in *Genesis*, *Exodus*, *Joshua*, *Judges*, *Samuel*, *Kings*, and *Daniel*, together with the books of *Ruth* and *Esther*); Irving: *The Sketch Book*, (about 175 pages); Addison and Steele: *The Sir Roger de Coverley Papers*; Macaulay: *Lord Clive*; Parkman: *The Oregon Trail*; Franklin: *Autobiography*; Stevenson: *Travels With a Donkey*.

Group V—A modern novel, a collection of short stories (about 150 pages), a collection of contemporary verse (about 150 pages), a collection of prose writings on matters of current interest (about 150 pages), two modern plays. All selections from this group should be works of recognized excellence.

## 2. *Books for Study*

One selection to be made from each group.

Group I—*Drama*. Shakespeare: *Macbeth*, *Hamlet*.

Group II—*Poetry*. Milton: *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*; Tennyson: *The Coming of Arthur*, *The Holy Grail*, and *The Passing of Arthur*; the selection from Wordsworth, Keats, and Shelley in Book IV of Palgrave's *Golden Treasury* (First Series).

Group III—*Oratory*. Burke: *Speech on Conciliation with America*; Macaulay's *Two Speeches on Copyright*; Lincoln's *Speech at Cooper Union*; Washington's *Farewell Address*, and Webster's *First Bunker Hill Oration*.

Group IV—*Essays*. Carlyle: *Essay on Burns*, with selections from Burns's poems; Macaulay: *Life of Johnson*; Emerson: *Essay on Manners*.

As additional evidence of preparation, the candidate may present an exercise book, properly certified by her instructor, containing compositions or other written work.

It is taken for granted that the candidate will have committed to memory passages from some of the poems she has read.

## FRENCH

A (1 unit). Study of the Elements of Grammar. Nouns, adjectives, prepositions, pronouns, and the present tense of verbs. Ready use of these grammatical forms stressed. Much emphasis on oral as well as written work. Simple idiomatic constructions. Drill on pronunciation. Selections memorized.

B (1 unit). Study of regular and of the more common irregular verbs. Dictation. Original composition. Reading. Translation of 300 pages of easy prose. Selections memorized.

## GERMAN

A (1 unit). Thomas' *Practical German Grammar* to Demonstratives or its equivalent. Principal parts and indicative mode of strong and weak verbs, principles of syntax, and word order illustrated in texts read. Thorough drill in pronunciation throughout the year. Practice in dictation and conversation. Memorizing short poems and idioms. Selections from Guerber's *Märchen und Erzählungen*, Part I, and reading twenty to twenty-five pages of more difficult prose.

B (1 unit). Thomas's *Practical German Grammar*, Part I completed. Continued drill in pronunciation, practice in dictation and conversation. Memorizing more difficult poems and idioms. Reading selections from Guerber's *Märchen und Erzählungen*, Part I, and in addition about one hundred and fifty pages of more difficult prose.

## HISTORY

Work based on any standard textbook is accepted. Every student is urged to offer Ancient History and either English or American History.

A (1 unit). *Ancient History*.

B (1 unit). *Mediaeval and Modern History*.

C (1 unit). *English History*.

D (1 unit). *American History*.

E (1/2 unit). *Civics*.

## LATIN

Two, three, or four units accepted for entrance. See pages 74-75.

A (1 unit). *Latin Grammar*—Any good First Year Book entirely completed and reviewed.

B (1 unit). *Cæsar*—Gallic War I-IV, or full equivalent. Grammar and Latin composition.

C (1 unit). *Cicero*—Seven orations, or six if the Manilian Law be one. Grammar and Latin composition.

*Grammar and Composition*—Those who receive credit for B and C should have a thorough knowledge of all regular inflections, all common irregular forms, and the ordinary syntax and vocabulary of the prose authors read, with ability to use this knowledge in writing simple Latin prose. To secure this ability, one period a week throughout each year should be devoted to prose.

D (1 unit). *Vergil*—*Aeneid*, six books. Prosody, mythology and Latin prose composition.

## MATHEMATICS

A (2 units). *Algebra*—The whole of any standard high school Algebra, with special emphasis upon inspection work, factoring, fractions, simple equations and their application to problems, simultaneous simple equations, involution, theory of exponents, radicals, quadratic equations, simultaneous quadratics, graphs, ratio and proportion.

At least two years should be given to the study of Algebra, with recitations five times a week and periods forty minutes in length, or with recitations four times a week and periods not less than forty-five minutes in length.

B (1 unit). *Plane Geometry*—This subject includes five books of Plane Geometry, as presented in any good textbook. Unless special emphasis has been given to numerical and original exercises, the student is not prepared for Solid Geometry.

Plane Geometry should be given one year, with recitations at least four times a week and periods forty-five minutes or more in length.

## SCIENCE

A ( $\frac{1}{2}$  unit). *Botany*—A course such as is contained in any standard book as Berger's or Bailey's *Botany*; laboratory work.

B ( $\frac{1}{2}$  unit). *Zoölogy*—A course such as is contained in Colton's or Herrick's text.

C ( $\frac{1}{2}$  unit). *Physiology*—A course such as is contained in Ritchie's, Coleman's, or other recent text.

D ( $\frac{1}{2}$  unit). *Physical Geography*—A course such as is contained in Davis's or Tarr's *Physical Geography*.

E (1 unit). *Chemistry*—A course such as is contained in any standard textbooks, such as Williams's or Newell's; laboratory work.

F (1 unit). *Physics*—A course such as contained in Millikan and Gale's *Physics* or Chute's *High School Physics*; laboratory work such as is outlined in Millikan and Gale's *Laboratory Manual*.

## SPANISH

A (1 unit). Completion of three-fifths of the work as outlined in a standard elementary Spanish grammar, such as De-Vitis *Brief Spanish Grammar* (Allyn and Bacon). Thorough drill in pronunciation throughout the year. Practice in dictation and conversation. Memorizing easy selections. Reading from 75 to 125 pages.

B (1 unit). Reviewing work in grammar and completion of same. Continued drill in pronunciation and practice in dictation and conversation. Memorizing more difficult selections. Reading of 125 pages.

## DEGREES

The College offers courses leading to the following degrees:

*Bachelor of Arts.*

*Bachelor of Science (Home Economics).*

*Bachelor of Music.*

## REQUIREMENTS FOR GRADUATION

One hundred and twenty semester hours (exclusive of Physical Training and Practice Teaching) is the minimum requirement of students receiving a degree. A semester hour is a period of one hour a week during one semester (one-half the scholastic year). One semester hour is given for two hours of work per week in the laboratory.

A grade of 75 per cent is required on all work. Grades will be indicated on reports as follows:

A, Excellent.

B, Good.

C, Fair.

D, Barely passed.

E, Conditioned failure which may be removed by a re-examination.

F, Failure without such privilege, the course to be repeated in class.

Freshmen, Sophomores, and Juniors making E on a subject will be allowed one re-examination on that subject; Seniors will be allowed more than one by vote of the Curriculum Committee and the head of department in which the subject is taken.

Conditions incurred the first semester should be removed by March 15th.

Examinations to remove conditions incurred the second semester will be given on Monday, September 11th, 1933.

Any student graduating from the College must have received grades sufficient to entitle her to seventy-five quality points. The quality point is taken as the unit of merit; for example,

a grade of A gives three points, B gives two points, C gives one point, for each semester hour of credit.

The minimum number of hours for each semester shall be fifteen, and the maximum seventeen; but in exceptional cases where permission has been secured from the Curriculum Committee the minimum number of hours may be twelve and the maximum nineteen.

Students must submit courses to Committee on Admissions or Dean of Faculty for approval.

Any student whose habitual use of the English language violates the rules of grammar and good usage will be required to take a corrective course in oral and written composition.

#### STANDING

The classification of a student depends upon the amount of college work and the number of quality points she has to her credit, and not upon the length of time she has been in college. A student is classified:

(1) As a Senior, upon the completion of eighty-six semester hours, with grades sufficient to entitle her to fifty-five quality points, provided that seventeen hours be taken each semester of the current session.

(2) As a Junior, upon the completion of fifty-two semester hours, with grades sufficient to entitle her to thirty-five quality points, provided that seventeen hours be taken each semester of the current session.

(3) As a Sophomore, upon the completion of twenty semester hours, with grades sufficient to entitle her to fifteen quality points, provided that seventeen hours be taken each semester of the current session. No student will be admitted to the Sophomore class who has not removed all entrance conditions.

(4) As a Freshman, upon the presentation of a certificate showing the completion of a four-year course of not less than fifteen units in an officially accredited high school, or upon standing entrance examinations\* on an equivalent amount of

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\* College Entrance Examination given Monday, September 11th, 1933.

preparatory work. Second year regular students who have not been admitted to Sophomore standing are also classified as Freshmen.

(5) As an Irregular or Special student, if the regular admission requirement has not been presented, or if the regular courses of study are not followed.

No first-year student who fails to pass at least twelve semester hours (including elementary courses in languages), and no second or third-year student who fails to pass eighteen semester hours will be re-admitted to the College the following year.

#### CREDIT FOR SUMMER SCHOOL WORK

Credit will be given for work done in a recognized summer school, but before the student enrolls in a summer school, the course to be taken must first be approved both as to credit and content by the head of the department concerned at Flora Macdonald College.

#### ADMISSION TO ADVANCED STANDING

Credit will be given students for acceptable courses satisfactorily completed in approved colleges.

A student applying for advanced standing must fulfill the prescribed entrance requirements for the degree for which she wishes to become a candidate.

A candidate for advanced standing should forward to Flora Macdonald College the following:

- (1) An honorable dismissal from the college attended.
- (2) Official statement of entrance and college credits.
- (3) Marked copy of the catalogue indicating courses completed.
- (4) Laboratory notebooks.

Credit on all courses completed at other than approved colleges is tentative for the first semester. A satisfactory completion of continuation courses automatically establishes credit. When it is not feasible for a student to continue

courses, the Committee on Admissions shall determine the method of approving credits offered.

A candidate for advanced standing should submit her record not later than May 1st. Otherwise definite information in regard to her credits cannot be given her before September 15th.

#### WITHDRAWAL OF STUDENTS FROM THE COLLEGE

If at any time in the session a student is found to be lowering either the intellectual or moral tone of the institution, she will be asked to withdraw.

## THE BACHELOR OF ARTS DEGREE

Requirements for the B.A. degree are as follows:

1. Bible .....	12 semester hours
2. Biology, Chemistry, Physics (Two of these required)	12 semester hours
3. English .....	12 semester hours
4. Foreign Languages .....	12 or 18 semester hours
5. *History (Two courses) .....	10 semester hours
6. Mathematics 1 and 2.....	6 semester hours
7. Psychology .....	3 semester hours

Total.....67 or 73 semester hours

To complete the number of hours required for graduation, the student may elect such courses as she may desire, provided all necessary requirements are met.

Bible 1-2, 3 are required of all students.

Foreign Language requirements must be in two languages.

A student may include one course of six semester hours beginning the study of a language for which she may receive credit toward a degree when it is followed by a second course in the same language.

A second elementary course in a language may count toward graduation when that language is the fourth foreign language that the student has taken.

Students offering for entrance four units of Latin and no modern language should continue Latin one year and take either French or German two years.

Students offering three or four units in Latin and two in a modern language should continue each of these languages one year.

Students offering two units in Latin and two in a modern language should take Courses 0 and A in Latin, and Course 1 in the modern language.

Students offering two units in each of two modern languages should take Course 1 in each of these languages in Freshman year.

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\* A student majoring in Mathematics is not required to take more than six semester hours in History.

**GROUP I.**

This group is designed for students who do not expect to teach and who desire more freedom of choice than is allowed under Group II.

A student electing this group is required to complete a major and a minor and these are to be selected before the close of the Sophomore year. A major consists of not less than 24 semester hours, and a minor of not less than 18 semester hours. These may include prescribed courses. The student should elect certain related courses advised by the head of the departments in which the major is chosen.

The requirements in major subjects are as follows:

For Biology: Twenty-four semester hours. Chemistry 1 should be taken as a related subject. Required courses chosen from Biology 3, 4, 5, 7, 10, 11.

For Chemistry: Twenty-four semester hours. Required courses: Chemistry 1, 2, 3, 4.

For English: Twenty-four semester hours. Students are advised to elect History 11-12.

For French: Twenty-four semester hours. The student is advised to take Courses 0 and 1 in a second modern language and to complete four units in Latin. History 3-4 should be chosen as a related subject. Required courses: French 0, 1, 2, 3, 4.

For German: Twenty-four semester hours. The student is advised to take Courses 0 and 1 in a second modern language and to complete four units in Latin. History 3-4 should be chosen as a related subject. Required courses: German 0, 1, 2, 3, 5.

For History: Twenty-four semester hours. Courses 3-4, 7-8, 13-14 are required.

For Latin: In this group, twenty-four semester hours exclusive of Courses 0 and A. History 1-2 should be chosen as a related subject.

For Mathematics: Twenty-four semester hours. Required courses: Mathematics 1, 2, 3, 4, 5, 6. Physics is a required related subject.

#### GROUP II.

This group is designed for students who expect to teach and makes possible the fulfillment of state requirements for Class A certificates.

Should a student prefer to substitute a course in place of one required for a state certificate, she must secure permission from Dean and Curriculum Committee.

A student electing this group should notify the Dean during the first semester of her Sophomore year, and should inform herself concerning requirements for teachers' certificates in the state in which she wishes to teach.

#### A. TEACHING IN THE SECONDARY SCHOOLS

The teaching combinations suggested by the State Department of Education are as follows:

1. English and Latin.
2. English and French.
3. English and German.
4. History and one of the following: English, Latin, French, German, Science, Mathematics.
5. Science and Mathematics.

In Education required courses are:

A. General Professional Courses:

Education 1, 3, 4 or 7 ..... 9 semester hours

B. Special Professional Courses:

1. Materials and Methods—two courses, determined by major subjects chosen ..... 6 semester hours

2. \*Observation and Directed Teaching in one or both major subjects ..... 3 semester hours

C. Elective ..... 3 semester hours

Total ..... 21 semester hours

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\* Practice Teaching is required for a Class A state certificate, but not for graduation. Credit toward a degree is not given for this course.

In addition to the above requirements the student must select two major subjects. The number of hours required depends upon the subject chosen, and is as follows:

For English: Twenty-four semester hours, including prescribed courses. Course 7-8 must be chosen from the elective courses in this department. Students are advised to take History 11-12 as a related subject.

For French: Eighteen semester hours, including prescribed courses. This requirement is based on two units of entrance credit. If the student does not present two entrance units in French, she will be required to take eighteen hours in addition to the elementary course. Students are advised to elect History 3-4.

For German: Eighteen semester hours, including prescribed courses. This requirement is based on two units of entrance credit. If the student does not present two entrance units in German, she will be required to take eighteen hours in addition to the elementary course. History 3-4 should be chosen as the related subject.

For Latin: Twenty-four semester hours, including prescribed courses. This requirement is based on two units entrance, and is reduced six semester hours for each additional unit of entrance credit. History 1-2 should be chosen as a related subject.

For History: Twenty-four semester hours, including prescribed courses. Required courses: History 1-2, 3-4, 7-8, 10, 13-14. Economics must be chosen as a related subject.

For Mathematics: Eighteen semester hours. Required courses: Mathematics 1, 2, 3, 4, 5, 6. Physics should be chosen as a related subject.

For Science: Eighteen semester hours, *not* including the prescribed courses. This major may be chosen in a particular science, otherwise it should include Biology 1, Chemistry 1, Physics 1, Geography, and an additional course to fill out the required number of hours. If in Biology, eighteen hours chosen

from Courses 3, 4, 5, 7, 10, 11. If in Chemistry, required courses are: Chemistry 2, 3, 4.

### B. TEACHING IN GRAMMAR SCHOOLS

A student electing this group is required to complete a major of twenty-one hours and a minor of not less than twelve hours. Courses required for Class A certificate are: English 16; History 10 and 7-8 or 6; Education courses 3, 5, 6, 8, 9, 10; Geography (6); Drawing and Industrial Arts (3); Music (6); Physical and Health Education (6).

### C. TEACHING IN PRIMARY SCHOOLS

A student electing this group is required to complete a major of twenty-one hours and a minor of not less than twelve hours. Courses required for Class A certificate are: English 16; History 10 and 7-8 or 6; Education courses 3, 5, 9, 10, 12; Geography and Nature Study (6); Drawing and Industrial Arts (3); Music (6); Physical and Health Education (6).

#### SUGGESTED ARRANGEMENT OF COURSES:

##### *Freshman Year*

Bible 1-2, (4); English 1-2, (6); Foreign Languages (12); History or Science (4 or 6); Mathematics 1, 2, (6).

##### *Sophomore Year*

Bible 3-4 (4); English 3-4 (6); Foreign Language (6);\* History (4 or 6); Science (6); Education 1 and 3 (6).

All elective courses are offered when groups are sufficiently large to justify giving them.

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\* If not completed in the freshman year.

## BACHELOR OF SCIENCE (HOME ECONOMICS) REQUIREMENTS FOR THE DEGREE

### GROUP I.

This group is designed for students who do not expect to teach and who do not care to conform to the requirements for the certification of high school teachers.

A student electing this group is not required to take Education 3, 4 or 7; Home Economics 15, 16, 17. Otherwise, the requirements are the same as in Group II. In place of the courses omitted she may, with the approval of the Dean and her major instructor substitute elective courses.

### GROUP II.

This group is planned for students who expect to teach. The successful completion of the course outlined below qualifies the student for High School Teachers' Certificate in Home Economics, Class A.

By electing Geography, six semester hours, and High School Science Methods, three semester hours, a student may also complete requirements for a High School Teachers' Certificate in Science, Class A.

Hygiene should be chosen as an elective, as it is required by some State Boards of Education.

Should a student prefer to substitute a course in place of one required for a state certificate, she must secure permission from Dean and Curriculum Committee.

A student electing this group should notify the Dean during the first semester of her Sophomore year, and should inform herself concerning requirements for teachers' certificates in the state in which she wishes to teach.

## FRESHMAN

## SOPHOMORE

SUBJECTS	SEMESTER	HOURS	SUBJECTS	SEMESTER	HOURS
Bible 1-2 .....		4	Bible 3-4 .....		4
Chemistry 1 .....		6	Biology 2 .....		3
English 1-2 .....		6	Chemistry 4 .....		6
Foreign Language .....		6	Education 1 & 3 .....		6
History .....		4	English 3-4 .....		6
Home Economics 1 & 9.....		6	Home Economics 2 & 10 .....		6
—			—		
Total .....		32	Total .....		31

## JUNIOR

## SENIOR

SUBJECTS	SEMESTER	HOURS	SUBJECTS	SEMESTER	HOURS
Biology 3 & 6.....		6	Bible .....		4
Economics .....		3	Education 5 .....		3
Education 4 or 7 .....		3	Home Economics 4 & 5 .....		6
Home Economics 3 .....		3	Home Economics 6 .....		3
Home Economics 11 & 12 .....		6	Home Economics 13 & 14 .....		6
Home Economics 15 .....		3	Home Economics 16 .....		3
Physics 2 .....		3	Home Economics 17 .....		3
Elective .....		3	Elective .....		2
—			—		
Total .....		30	Total .....		30

BACHELOR OF MUSIC (See Pages 80-94).

# Description of Courses

## BIBLE AND RELIGIOUS INSTRUCTION

MISS ANDERSON

The Bible occupies a prominent place in the curriculum of Flora Macdonald College. We believe the inspired Word of God is the only authoritative rule of faith and practice, teaching as it does our duty to God and our fellowman. Three years of Bible study are required for graduation.

The aim of the courses in this department is to lead the student into a vital understanding of the Christian religion, and to secure her loyal and intelligent allegiance to Jesus Christ as Master and Lord. To this end a comprehensive knowledge of the Hebrew and Christian Scriptures is sought after, with practical interpretation for the daily problems of personal and social living. The student is invited to face such problems in an atmosphere of faith and courage and thorough truth-seeking, and to solve them in the light of the principles of Jesus. The *American Revised Version* of the Bible is used as the textbook, together with the professor's notes and questions, and assigned reference reading.

The entrance requirement assumed is a working knowledge of the History of God's chosen people.

1-2. *The Life of Christ*—A study of the life of Christ as seen in the fourfold Gospel.

Required of all Freshmen.

Credit: Four semester hours.

3. *Apostolic History*—A study of the development and extent of the early Church as found in the book of Acts, with special emphasis upon the life of Paul.

Required of Sophomores.

Credit: Two semester hours.

4. *The Epistles*—This course includes a study of the occasion and the purpose of the writing, the theme and analysis of specially selected Epistles.

Credit: Two semester hours.

5. *The Pentateuch*—A thorough study of these five books emphasizing the Covenant and the development of the Covenant Theocracy.

Credit: Two semester hours.

6. *Old Testament History*—This course includes a study of Hebrew history from the settlement of Israel in Canaan through the period of the Restoration. Prerequisite, Bible 5.

Credit: Two semester hours.

7. *Christian Ethics*—The teachings of the Prophets and of Jesus applied to our modern social problems.

Elective for Juniors or Seniors.

Credit: Two semester hours.

8. *Old Testament Prophets*—A study of the social teachings of the Prophets.

Elective for Juniors or Seniors.

Credit: Two semester hours.

## BIOLOGY

MISS ELIASON

MISS VARDELL\*

1. *General Biology*—An introduction to the fundamental principles of Biology. This subject includes the study of the morphology and physiology of typical plants and animals, the cell, differentiation, genetics, embryology, taxonomy, habit and response to environment. Recitation and laboratory two hours each, both semesters. Elective for B.A. and B.S.H.E. students.

Laboratory fee, \$5.00.

Credit: Six semester hours.

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\* Leave of Absence.

2. *General Biology*—A general introduction to the study of biological problems. This course includes a study of typical animals and plants, together with a study of the laws of inheritance, development and general distribution of life. Recitation and laboratory two hours each, first semester. Required of B.S.H.E. Freshmen.

Laboratory fee, \$3.00.

Credit: Three semester hours.

3. *Human Physiology*—This course includes a study of the morphology and physiology of the human body. Recitation and laboratory two hours each, second semester. Required of B.S.H.E. students. Elective for B.A. students. Prerequisite, Biology 1 or 2.

Laboratory fee, \$3.00.

Credit: Three semester hours.

4. *General Zoölogy*—A course in which the student is given an insight into the comparative morphology and physiology of invertebrates and vertebrates. In the lectures a general survey of animal types is presented. The laboratory work includes dissection and microscopic study of the principle classes of animals. Field trips are included. Elective for B.A. students. Prerequisite, Biology 1 or 2. Recitation and laboratory two hours each, both semesters.

Laboratory fee, \$5.00.

Credit: Six semester hours.

5. *Genetics*—A general introduction to the principles of heredity. Three lectures and one hour of laboratory work during the first semester. Elective for B.A. students. Prerequisites, Biology 1 and 4, or 2 and 4, or 1 and 7, or 2 and 7.

Laboratory fee, \$3.00.

Credit: Three semester hours.

6. *Bacteriology*—This course includes a study of bacteria and their relation to sanitary science and household economics. Recitation two hours and laboratory two hours first semester. Required of B.S.H.E. students. Elective for B.A. students.

Prerequisite, Biology 1 or 2. Prerequisite or parallel, Chemistry 1.

Laboratory fee, \$5.00.

Credit: Three semester hours.

7. *General Botany*—The structure, physiology and genetic relation of plants with careful study of local flora. Recitation and laboratory two hours each, both semesters. Elective for B.A. students. Prerequisite, Biology 1 or 2.

Laboratory fee, \$5.00.

Credit: Six semester hours.

8. *The Teaching of Biology*—A course designed for prospective teachers of Biology. Elective for B.A. and B.S.H.E. Seniors and Juniors. Prerequisites, Biology 1, 4 or 2, 6, 3 or 1, 7 or 2. Three lecture periods, first semester.

Credit: Three semester hours.

10. *Histology*—A course in microscopical technique designed for students doing major work in Biology. Killing, fixing, sectioning, staining and mounting of plant and animal tissues are required. Two lecture periods, two hours laboratory, first semester.

Laboratory fee, \$5.00.

Credit: Three semester hours.

11. *Advanced Botany*—Plant physiology and ecology of local flora will be emphasized. Elective for B.A. students. Prerequisite, Biology 7. Two lecture periods, two hours laboratory work, both semesters.

Laboratory fee, \$5.00.

Credit: Six semester hours.

## GEOGRAPHY AND NATURE STUDY

12. *Physiography*—A practical course in the study of the composition of the earth. The factors producing the geological changes and laws and modes of operation. Several field

trips are taken during the course. Three lectures a week, second semester. Elective for Juniors and Seniors.

Credit: Three semester hours.

13. *Nature Study*—This course is designed to train teachers in methods of awakening in the pupils of elementary and secondary schools an interest in and understanding of natural phenomena. Two hours recitation, two hours laboratory.

Laboratory fee, \$2.00.

Credit: Three semester hours.

## CHEMISTRY AND PHYSICS

### CHEMISTRY

MRS. GLENN

1. *General Chemistry*—This course deals with the fundamental laws and facts of inorganic chemistry as illustrated by metals, non-metals, and their compounds. The laboratory work includes a number of quantitative experiments. Recitation two hours, laboratory three hours, both semesters.

Credit: Six semester hours.

2. *Qualitative Analysis*—Laboratory work and lectures. Six hours a week, both semesters. Prerequisite, Chemistry 1. Given in alternate years with Chemistry 3.

Credit: Six semester hours.

3. *Quantitative Analysis*—Volumetric and gravimetric. Six hours a week, both semesters. Prerequisite, Chemistry 1.

Credit: Six semester hours.

4. *Organic Chemistry*—A study of the principal compounds of carbon of the alipathic and aromatic series. Lecture two hours, laboratory two hours, both semesters. Prerequisite, Chemistry 1.

Credit: Six semester hours.

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NOTE—Not all courses will be offered in any one year; a selection will be made meeting as far as possible the needs and desires of students electing advanced courses in Biology.

5. *Teaching of High School Chemistry*—A course designed to give the prospective teacher a more thorough knowledge of the subject and the accepted methods of teaching it. Open to Seniors who have chosen a major or minor in this department.

Credit: Three semester hours.

### PHYSICS

1. *General Physics*—This course includes a study of the properties of matter, mechanics, sound, heat, light, magnetism, and electricity. Recitation and laboratory, two hours each, both semesters.

Credit: Six semester hours.

2. *Household Physics*—A study of the physics involved in the common household appliances. Recitation and laboratory, two hours each, first semester.

Credit: Three semester hours.

A laboratory fee of \$5.00 is required for each course in this department. In addition, a breakage fee of \$3.00 is required for each course in chemistry. This will be refunded at the end of the session, except the amount necessary to pay for returnable apparatus.

### EDUCATION

MISS CONOLY

MISS MORGENTHALER

MISS MACMILLAN

1. *General Psychology*—The purpose of this course is to survey points of view and methods of psychology, and to develop a thorough knowledge of basic principles necessary for understanding behavior.

This course, or its equivalent, is prerequisite to other courses in Education and Psychology.

Required for all degrees.

Credit: Three semester hours.

2. *History of Education*—A study of educational theories and practices of the past, in order to throw light on present-

day principles and procedures. Topics considered are: educational institutions and practices from earliest times to the present; educational theory as advanced by leading educators of the past; educational systems of foreign countries; the development of education in the United States; and a consideration of persistent problems of modern education.

Credit: Three semester hours.

3. *Educational Psychology*—Psychological principles applied to educational activities. Some of the topics considered are: native tendencies; learning and habit formation; integration; adjustment; individual differences. Experiments in learning will be conducted.

Credit: Three semester hours.

4. *Principles of Education*—The purpose of this course is to aid the prospective teacher to develop a philosophy of education which will function as a basis for efficient teaching. Topics included are: changing conceptions of education; aims of education; curriculum problems; extra-curricular activities; types of teaching; values of various instructional methods; professional ethics.

Credit: Three semester hours.

5. *Psychology of Childhood and Adolescence*—The purpose of this course is to give a better understanding of child nature and needs. Consideration is given to questions of heredity and environment; of innate tendencies and capacities and their relation to the physical, mental, moral, and social development of the child. Direct contact with children is an important feature of the course.

Credit: Two semester hours. An additional hour of credit may be earned by the completion of an individual problem under the supervision of the instructor.

6. *Grammar Grade Methods*—This course is designed to give students experience in the selection and organization of the subject matter of the grammar grades, with especial emphasis

upon methods of instruction adapted to the grammar grade child.

Credit: Six semester hours.

7. *Problems of Secondary Education*—A study of the history, organization, and administration of the high school, with emphasis upon the particular problems facing the high school teacher. Topics included are: aims of secondary education; characteristics of the adolescent; development of the junior-senior high school; curriculum reorganization; methods of teaching in high school.

Credit: Three semester hours.

8. *Educational Tests and Measurement*—This course is designed to give a working knowledge of the more important standard tests of intelligence and educational achievement, and of elementary statistical procedures. Practice in administering tests and interpreting results is an important part of the course.

Laboratory fee, \$2.50.

Credit: Two semester hours.

9. *Observation and Practice Teaching*—This course provides for observation and participation in teaching in elementary grades and high school. The work is done under careful supervision, and regular conferences are held with critic teachers.

Admission to this class is granted only to qualified seniors.

Practice Teaching Supervisor's fee, \$15.00.

Credit: Three semester hours.

10. *Classroom Management*—This course includes consideration of problems in the guidance of classroom activity, project teaching, supervised study, classification and promotion, extra-curricular activities and policies of administration and education.

Credit: Three semester hours.

11. *The Teaching of High School Science*—A course designed to give the prospective teacher a more thorough knowledge of the subject and desirable methods of teaching it.

Credit: Three semester hours.

12. *Primary Methods*—This course is designed to give students experience in the selection and organization of the subject matter of the first, second and third grades, with especial emphasis upon methods of instruction adapted to the primary child.

Credit: Six semester hours.

*Attention is called to the following related courses:*

Biology 8—The Teaching of Biology.

Chemistry 5—The Teaching of Chemistry.

English 10—The Teaching of English in the Secondary Schools.

French 5—Teachers' Course in French.

German 4—Teachers' Training Course.

History 7—The Teaching of History.

Home Economics 15 and 16—Teaching of Home Economics.

Latin 5—Teachers' Training Course.

Mathematics 8—Teaching of Mathematics.

Music Pedagogy.

Practice Teaching in Piano.

Practice Teaching in Voice.

Practice Teaching in Violin.

Public School Music Methods.

Directed Teaching in Public School Music.

## ENGLISH

MRS. SANDERSON

MISS RICHARDS

1-2. *The Theory and Practice of Composition*—This course includes a thorough but rapid review of grammar; a study of the fundamental principles of structure and style, with constant practice in oral and written composition; a study of

the essay and the short story; and extensive parallel reading from the works of English and American prose writers.

Required of all Freshmen.

Credit: Six semester hours.

3-4. *Chaucer to Wordsworth*—A study is made of the main currents of thought in historic development as reflected in poetry and prose. The chief emphasis of the course is for appreciation and interpretation of literature, but attention is called to the social, religious and political background of the periods covered.

Required for all degrees.

Credit: Six semester hours.

5. *The Poetry and Critical Prose of Wordsworth and Coleridge; the Novels, Metrical Romances, and Songs of Walter Scott.*

Elective.

First semester.

Credit: Three semester hours.

6. *Byron, Shelley, and Keats.*

Elective.

Second semester.

Credit: Three semester hours.

7-8. *American Literature*—A general survey course in prose and poetry.

Required of all students who are preparing to teach English.

As the Essay and Short Story are extensively studied in English 1 the prose of this course is confined to the novel and drama.

Credit: Six semester hours.

9. *Comedies of Shakespeare.*

Elective.

First semester.

Credit: Two semester hours.

10. *Tragedies of Shakespeare.*

Elective.

Second semester.

Credit: Two semester hours.

11. *The Development of English Drama*—A study of the drama from the old liturgical plays through contemporary drama.

Elective.

First semester.

Credit: Two semester hours.

12. *Contemporary Poetry*—A rapid review of modern tendencies in English and American thought and life, as revealed by present-day poets.

Elective.

Second semester.

Credit: Two semester hours.

13. *Anglo-Saxon*—An introductory study of Old English. Essentials of grammar. Short readings from poetry and prose.

Elective for Seniors.

Credit: Four semester hours.

14. *Tennyson and Browning*—

Elective.

Second semester.

Credit: Two semester hours.

15. *The Teaching of English in the Secondary Schools*—A course to meet State requirements for students who intend to teach English. A critical study of subject matter and method in English literature and composition.

First semester.

Credit: Three semester hours.

16. *Children's Literature*—This course includes a survey of traditional and modern literature suitable for children of

NOTE—Not all of courses 9-14 will be offered in any one year; a selection will be made meeting as far as possible the needs and desires of students electing advanced courses in English.

the elementary grades and practice in story telling and dramatization.

Credit: Two semester hours.

### FRENCH

MISS BROWN

MISS VARDELL

0. *Elementary French*—Drill in pronunciation, conversation, diction, fundamentals of French grammar, regular and irregular verbs, composition and reading of easy stories and plays. Songs memorized.

Texts: The New Chardenal Complete French Course; Hutchinson's *Le Chevalier de Blanchefleur*; Fougeray's *Le Français par la Lecture*.

Credit: (When not offered for entrance) Six semester hours, if (1) followed by French 1; (2) if taken as a fourth foreign language.

1. *Grammar, Diction, Composition*—Review of elementary grammar with much original composition. Study of Diction in theory and practice. Memorizing of short songs and prose selections. Dictation. Review in part of the essentials of grammar. Reading and translation.

Texts: The New Chardenal Complete French Course; First part of Berlitz' First Book; Brown's French Diction; Carnahan's Short French Review Grammar; Provost's *Petits Contes*; Allen and Schoell's *French Life*; Guerber's *Contes et Légendes*.

Credit: Six semester hours.

2. *Essentials of Grammar, Composition, Reading, Translation*—Review of the essentials of grammar with special study of the idiomatic French. Thorough study of the rules governing the participle with multiplied original examples. Study of Paris, its points of interest with relating history and litera-

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NOTE—Not all of courses 9-14 will be offered in any one year; a selection will be made meeting as far as possible the needs and desires of students electing advanced courses in English.

ture. Short review of geography of Europe. Reading and translation.

Texts: Carnahan's *Short French Review Grammar*. Specially prepared texts on the participle and on Paris, its history, etc. *L'Evangile selon Saint Jean*. Labiche's *La Grammaire*; Halévy's *L'Abbé Constantin*; Coppée's *Le Luthier de Crémone*; Bacon's *Une Semaine à Paris*; Setchanove's *Four French Comedies*.

Credit: Six semester hours.

3. *Advanced Grammar, Original Composition, Literature, Reading, Translation*—Thorough study of the subjunctive and of rules for the use of all the tenses with original composition based on this study. Reading. Translation. Dictation. Selections from Chénier, La Fontaine, France, Hugo, Daudet, Lamartine, de Sévigne.

Texts: Clément and Macirone's *Voici la France*; Berlitz' *Grammaire Pratique*; Paris Newspapers; Lavisson's *Histoire de France*; Dumas' *La Tulipe Noire*; Loti's *Pêcheur d' Islande*; Beaumarchais' *Le Barbier de Séville*; Hugo's *Hernani*; Molière's *Le Bourgeois Gentilhomme*. *Les Psaumes*.

Credit: Six semester hours.

4. *Review of Grammar, Literature*—Study of Eighteenth Century Authors: Voltaire, Rousseau, Beaumarchais, etc. Study of authors of the classic period: Corneille, Molière, Racine, La Fontaine, Boileau, Pascal, etc. Memorizing of passages and quotations. History of France. Reading in class of *L'Evangile selon Saint Marc*.

Text: Berlitz, *Littérature Française*; Petit de Julleville's *Histoire Littéraire*; Demogeot's *Histoire de la Littérature Française*; Ducoudray's *Histoire de France*; Larive et Fleury's *Grammaire*. Molière's *Les Précieuses Ridicules*; Corneille's *Le Cid*; Racine's *Athalie*.

Credit: Six semester hours.

5. *Teacher's Course in French*—Lessons in methods of teaching based in part on the Berlitz Method. Texts are ex-



CAMPUS SCENE



amined with a view to their use in the classroom. Reference books and aids to study for the teacher. Study of authors of the classic periods.

Credit: Three semester hours.

In courses 2, 3 and 4, French is the language of the classroom.

## GERMAN

MRS. EWING

0. *Elementary German*—For details, see entrance requirement.

Texts: Thomas's Practical German Grammar Part I, Guerber's Märchen und Erzählungen Part I, Storm's Immensee, Zschokke's Der Zerbrochene Krug.

Credit: (When not offered for entrance) Six semester hours, if (1) taken as a fourth foreign language; (2) if followed by German 1.

1. *Intermediate Course*—Continued study of grammar, prose composition, translation, conversation, sight reading, memorizing.

Texts: Hillern's Höher als die Kirche, Schiller's William Tell, Wells Drei kleine Lustspiele, Bacon's Composition. Parallel reading.

Credit: Six semester hours.

2 *Advanced Course*—Advanced work in composition, translation, conversation. Studying history of German literature.

Texts: Goethe's Hermann und Dorothea, Scheffel's Der Trompeter von Säkkingen, Bernhardt's Deutsche Litteraturgeschichte. Parallel reading: Lessing's Minna von Barnhelm, Bonsel's Biene Maja, Schiller's Jungfrau von Orleans.

Credit: Six semester hours.

3. *Goethe*—Study of Goethe's life in relation to his work.

Texts: Faust Part I, Dichtung und Wahrheit, Poems.

Credit: Six semester hours.

4. *Teacher's Training Course*—Lectures on teaching German in secondary schools. Review of syntax and composition. Discussion of various authors and their works most helpful in teaching German. Observation of classroom work.

First semester.

Credit: Three semester hours.

5. *Advanced Conversation and Composition.*

Second semester.

Credit: Three semester hours.

## HISTORY AND SOCIAL SCIENCE

### HISTORY

MISS FAIN

MISS MACMILLAN

1-2 *Ancient History*—A brief survey is made of the political and social conditions, and of the progress of the more ancient nations. A more careful study is given to the history of Greece and Rome. Greek culture and the contribution of the Greeks to the world in art and literature are emphasized. The rise of the Roman Republic, the extension of Roman power over foreign lands, and the development of the Empire are traced. Roman law and government are given especial attention. Training in the proper use of the library is given. Oral and written reports are required.

Credit: Four semester hours.

3-4. *Mediæval and Modern European History*—European History from the Germanic Invasions through the era of Napoleon. This is an outline course designed to give the student a knowledge of the most important events and characteristic institutions of the period. Oral and written reports based on parallel reading are required.

(a) Attention is given to the Empire of Charlemagne, the feudal system, the rise of the Papacy, the organization and power of the Mediæval Church and the growth of the towns.

First semester.

(b) The subjects for especial study are the Renaissance, the Reformation, the rise of Prussia and Russia, the French Revolution, and the era of Napoleon.

Second semester.

Text: Robinson's History of Western Europe.

Credit: Six semester hours.

6. *American History*—This course gives a rapid survey of the dominant features of American history. It is designed for students who do not take more advanced work in United States history.

Second semester.

Credit: Three semester hours.

7-8. *United States History*—A general course which reviews briefly the colonial period and traces carefully the constitutional developments, also the dominant social and economic forces in the various periods of our national history.

Text: Harlow's Growth of the United States.

Credit: Six semester hours.

10. *American Government and Politics*—A study of federal, state, and city government, with especial emphasis on government in action, elections, law making and administration. It is the purpose of this course to give the student a clear understanding of American institutions and politics and to prepare for intelligent citizenship.

Second semester.

Text: Munro's American Government.

Credit: Three semester hours.

11-12. *English History*—A general course in English History which gives a study of the social, political, and industrial history, and of the expansion of England and the establishment of the British Empire. Parallel reading and oral and written reports are required.

Credit: Six semester hours.

13-14. *European History from the Congress of Vienna, 1815 to 1914.*

(a) The leading events and movements of the nineteenth century are studied; such as the territorial settlement of the Congress of Vienna, the repressions of the era of Metternich, the revolutionary movements, the growing spirit of democracy and nationalism, and the unification of Italy and Germany.

First semester.

(b) The rise of the Balkan States, the history of modern Russia, the rivalry of Japan and Russia in the Far East and the Russo-Japanese War, the important developments in Western Europe from 1870 to 1914, with especial emphasis on the causes of the World War, are the topics which are given most careful consideration.

Second semester.

Text: Hazen's Europe Since 1815.

Credit: Six semester hours.

15. *The Teaching of History*—A course treating briefly the scope and aims of history, the organization of courses, methods of presentation, the history examination, and the history text and reference books.

First semester.

Credit: Three semester hours.

### SOCIAL SCIENCE

16. *Sociology*—A study of population problems, of social forces, processes, and products. Sociological principles are applied in solving practical problems.

Second semester.

Credit: Three semester hours.

17. *Economics*—An introductory course which gives a survey of our present day economic organization. Concrete illustrations from actual business practice are used to acquaint the student with the fundamental principles utilized every day by enterprises, landowners, wage-earners, and capitalists. An

analysis is made of the production, exchange, and distribution of wealth.

First semester.

Text: Gemmill's *Fundamentals of Economics*.

Credit: Three semester hours.

19. *Industrial and Commercial Geography*—A study of man's relation to his environment in the development of industry and commerce and of present day trends in production and trade. Commodities and countries are made the units of treatment. Maps, diagrams, recent statistics, and government reports are used to supplement the text.

First semester.

Credit: Three semester hours.

## HOME ECONOMICS

MISS BELL

MISS ANDRES

Students should provide themselves with at least two white belted smocks to be worn in all laboratory classes in the Department of Foods and Cookery. Any kind of plain cotton dress may be worn.

*Exemptions*—Students who apply for exemptions from required courses on the basis of work in other schools must submit notebooks, names of texts used, an outline of work done, and specimens of articles in Clothing and Textiles. If unsatisfactory, exemption will be granted only on examination.

1. *Foods and Cookery*—This course includes the study of the composition of common foods; methods of preparation and cookery; and the principles involved in their preparation.

One recitation hour and four laboratory hours, second semester.

Laboratory fee, \$4.00 per semester.

Credit: Three semester hours.

2. *Foods and Cookery*—The principles of cooking applied to a wide range of food materials; a study of food products, their manufacture and methods of preservation.

One recitation hour and four laboratory hours, first semester.

Laboratory fee, \$4.00.

Credit: Three semester hours.

3. *Foods and Cookery*—This course includes the planning, equipment and furnishing of the kitchen and dining room; the preparation and serving of meals, illustrating correct forms of service and menu-making; social practices.

One recitation hour and six laboratory hours, first semester.

Prerequisite: Foods and Cookery 2, or equivalent.

Laboratory fee, \$12.00.

Credit: Three semester hours.

4. *Nutrition I*—A study of the fuel values of foods and methods of determination; requirements of the body; how foods are changed in the processes of digestion, assimilation, and nutrition.

Text: Chemistry of Foods and Nutrition, Sherman.

Two recitation hours and two laboratory hours, second semester.

Prerequisite: Organic Chemistry.

Laboratory fee, \$4.00.

Credit: Three semester hours.

5. *Nutrition II*. Application of principles of Nutrition to the family dietary. Review of recent literature. Dietaries for families of different incomes, special diets for infants, the sick and aged.

Two recitation hours and two laboratory hours, first semester.

Prerequisite: Home Economics 4.

Laboratory fee, \$4.00.

Credit: Three semester hours.

6. *Home Nursing and Child Care*—This course consists of a study of the physical, mental and moral development of

children; first aid and home care of the sick; the care of children of ages two to four years according to the nursery school plan.

Two hours recitation and two hours laboratory, second semester.

Laboratory fee, \$1.00.

Required of Seniors.

Credit: Three semester hours.

8. *\*Principles of Cookery and Table Service*—This course includes the study and preparation of meats, fish and poultry, salads, breads, cakes and table service for informal, formal and special occasions.

Elective.

One hour recitation, two hours laboratory, one semester.

Laboratory fee, \$10.00.

Credit: Two semester hours.

9. *Art and Design*—(a) This is a study of the principles of design and their application in laboratory problems. (b) Fibers and fabrics are studied from the standpoint of production, manufacture, and choice.

One hour recitation and four hours laboratory, first semester.

Laboratory fee, \$2.00.

Credit: Three semester hours.

10. *Textiles and Clothing*—This is a continuation of the study of appreciation of design, choice, care, and cost of textiles. Laboratory work consists of an application of this study to more advanced problems than the preceding course.

One hour recitation and four hours laboratory, second semester.

Laboratory fee, \$3.00.

Prerequisite: Clothing and Textiles 9, or equivalent.

Credit: Three semester hours.

11. *Textiles and Clothing*—This course is a study of the economic, hygienic, social and aesthetic qualities of clothing.

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\* NOTE—Elective for a group sufficiently large to justify giving the course.

Practical work consists of the renovation of clothing, drafting, draping and modeling garments, and making a tailored suit and a silk dress.

One hour recitation and four hours laboratory, first semester.

Laboratory fee, \$3.00.

Prerequisite: Clothing and Textiles 10, or equivalent.

Credit: Three semester hours.

**12. *House Planning and Furnishing***—(1) This is a brief survey of architecture and the principles of design as applied to leading historic types. (2) The study of house plans, the main backgrounds of the house, and furnishings from the standpoint of economy, convenience and design. Laboratory work consists of making house plans and plans of home grounds; buying household furnishings; and problems in types of needle-work, block printing, curtains, pillows, desk-sets, folios, chip carving and weaving.

One hour recitation and four hours laboratory, second semester.

Laboratory fee, \$3.00.

Prerequisite: Clothing and Textiles 11, or equivalent.

Credit: Three semester hours.

**13-14—*Costume Design and Millinery***—This course includes a survey of the development of historic costume and its adaptations in modern dress. Laboratory work consists of designing and making costumes suited to different types, seasons and fabrics, and making a tailored coat. In millinery, practical work is given in renovation of felt and straw hats; construction of fabric or felt hats; dry cleaning fabrics and gloves.

One hour recitation and four hours laboratory, both semesters.

Laboratory fee, \$3.00 per semester.

Prerequisite: Clothing and Textiles 11 and 12, or equivalent.

Credit: Six semester hours.

15. *Methods in Teaching Home Economics*—This course includes a survey of Home Economics education and its place in the curriculum, courses of study, teaching units, kinds of equipment, classroom management and special problems in teaching.

Prerequisites: Education 1, 3, 4.

Credit: Three semester hours.

16. *Practice Teaching and Observation*—This course is a practical application of Home Economics 15. Lesson plans, conferences, and teaching under supervision required.

Both semesters.

Practice Teaching Supervisor's fee, \$15.00.

Credit: Three semester hours.

17. *Household Management*—This course includes a study of the family income, its source and equivalent in productive labor in the home; the budget system; the arrangement and care of household equipment so as to conserve time and energy. As a part of this course groups of students spend six or more weeks in the Practice House, where they plan, buy, cook, and perform the activities required.

Laboratory hours to be arranged.

Laboratory fee, \$5.00.

Required of Seniors.

Credit: Three semester hours.

18. *Drawing and Industrial Arts*—Purpose of course: (a) To teach appreciation through exercise and problems based on art principles. (b) To train the judgment in the formation of harmonies and right choices. Application: (a) The study of primitive designs, textiles, photographs, and prints. (b) The use of original designs adapted to different media applied to posters, book-covers, and pillows. (c) Original designs; crafts-work as toy making, basketry, and modeling. One hour recitation and four hours laboratory, second semester. Open to Bachelor of Arts students of Junior or Senior rank.

Laboratory fee, \$3.00.

Credit: Three semester hours.

## LATIN

MISS MORRISON

0. *Cicero, Orations*—Review of vocabulary, forms and syntax, with accompanying exercises in prose composition; prepared and sight translation. This course is designed for those students who present only two units in Latin for entrance.

Credit: Six semester hours, when followed by Course A.

A. *Vergil, Æneid, Books I-VI*—This course includes a study of mythology, the Vergilian hexameter, Vergil's style and means of expression, the substance and material of the poem, and the relation of the Æneid to its time. Latin prose composition. Designed for students entering with three units of Latin.

Credit: Six semester hours.

1. *Livy, Selections from Books I and XXI*—Special reference to the early form of Roman religion, myths, and institutions. Livy's style and his qualities as a historian. Exercises in writing passages of continuous discourse. Designed for students entering with four units of Latin.

Credit: Three semester hours.

2. *Horace, Catullus*—A study of selected Odes and Epodes of Horace and of the shorter poems of Catullus. Background, life, personality, meters and literary style of each of these poets. Exercises in writing passages of continuous discourse.

Credit: Three semester hours.

3. *Cicero, Letters*—The character and career of Cicero; social and political life in Rome at the close of the Republic.

Credit: Three semester hours.

4. *Ovid*—Selections from the Heroides, Amores, Ars Amatoria, Remedia Amoris, Fasti, Metamorphoses, Tristia and Epistulæ ex Ponto, with emphasis on Roman Elegy and the Metamorphoses.

Credit: Three semester hours.

5. *Roman Satire, Horace and Juvenal*—Origin and development of Roman satire. Study of selected satires with particular regard to argument, character portrayal, style, and their place in literature.

Credit: Three semester hours.

6. *Tacitus, Agricola and Germania*—A brief survey of the writers of the Silver Age and their characteristics. Historical importance and literary merits of the *Agricola* and the *Germania*; language and style of Tacitus.

Credit: Three semester hours.

7. *Vergil; Selections from Eclogues, Georgics, and Aeneid, Books VII-XII*—Vergil as the great national poet; his sources, technique, and influence on later literature.

Credit: Three semester hours.

8. *Roman Comedy: Plautus and Terence*—Relation to Greek drama; origin, development, and characteristics of Roman comedy; attention to language and syntax of the period.

Credit: Three semester hours.

9. *Teachers' Training Course*—Place and present status of Latin in the secondary schools; ultimate and immediate objectives of Latin study; content of the course for each year; the Classical Investigation; principles of teaching as applied to forms, syntax, translation; discussion of books, periodicals and other helps serviceable to teachers.

Credit: Three semester hours.

10. *Advanced Latin Prose Composition*.

Credit: Two semester hours.

## MATHEMATICS

MISS WEBB

1. *College Algebra*—A study of the fundamental principles underlying the topics studied in High School Algebra and an

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NOTE—Not all of courses 5-10 will be offered in any one year; a selection will be made meeting as far as possible the needs and desires of students electing advanced courses in Latin.

advanced study which will include as many of the following topics as possible: mathematical induction, variation, progressions, complex numbers, theory of equations, partial fractions, determinants, and series.

Credit: Three semester hours.

Mathematics 1 is required of all freshmen who are candidates for the B.A. degree.

2. *Plane Trigonometry*—This course includes the study of the six trigonometric functions as ratios and lines, circular measurement of angles, most important formulae and their proofs, the solution of right triangles by the use of both natural and logarithmic functions, solution of oblique triangles and practical applications.

Credit: Three semester hours.

Mathematics 2 is required of all freshmen who are candidates for the B. A. degree.

3. *Solid Geometry*—This course covers the usual theorems and exercises of good textbooks, including the properties of straight lines and planes, of dihedral and polyhedral angles, and the properties and measurements of polyhedrons, cylinders, cones, and spheres. Many numerical exercises and original propositions are required.

Credit: Three semester hours.

4. *Plane Analytical Geometry*—Prerequisites, Mathematics 1 and 2. This course includes the study of coördinate systems, loci and equations, the straight line, circle, parabola, ellipse, etc.

Credit: Three semester hours.

5. *Differential Calculus*—Prerequisites, Mathematics 1, 2 and 4. This course includes the study of functions, theory of limits, differentiation, maxima and minima and applications.

Credit: Three semester hours.

6. *Integral Calculus*—Prerequisite, Mathematics 5. This course will be a continuation of Mathematics 5 and will include the study of integration and its applications.

Credit: Three semester hours.

7. *History of Mathematics*—A study of the historical development of early Mathematics from 3000 B. C. to the present time, the bearing of the history of Mathematics on the history of the world, and a study of the great mathematicians.

Credit: Three semester hours.

8. *Teaching of Mathematics*—This course is designed to provide prospective teachers of Mathematics with some definite fundamental principles concerning the presentation and the teaching of Mathematics in the grammar grades and in the high school.

Admission only on consent of the instructor.

Laboratory fee, \$2.50.

Credit: Three semester hours.

9. Advanced College Algebra, Theory of Equations, Solid Analytic Geometry, or some other course to fit the needs of students will be offered to those who major in Mathematics.

## PHYSICAL EDUCATION AND HEALTH

MISS BATEMAN

DR. JOHNSON

MISS CONNOR

On entering College each student is given a thorough physical examination by the College Physician, Nurse and Physical Education Director.

Two hours of Physical training per week and *not less than forty-five minutes of out-of-door exercise a day* are required of each student. The following sports are under the management of the Physical Education Director and Athletic Association: Fall months, hockey and speed ball; winter months, basketball; spring, baseball. A tournament in all sports is held in season. Tennis, archery, and hiking are engaged in all during the year.

The regulation gymnasium outfit which includes hose, shoes, two shirts, and two washable suits may be secured at the College for \$5.75.

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NOTE—The number of elective courses offered in any one year will be determined by the needs and desires of the students.

## PHYSICAL EDUCATION

*Physical Training*—The work in Physical Training is divided into three seasons. In the fall and spring the sports make up the work—hockey and speed ball in the fall; basketball, tennis, volleyball, and archery in the spring. Indoor work is given in the winter. Special emphasis is given to posture.

(a) A course which includes marching, natural gymnastics, games, folk dancing and outdoor sports.

Required of all Freshmen.

(b) This course includes more advanced work in marching, natural gymnastics, folk dancing and outdoor sports.

Required of all Sophomores.

(c) A course of advanced folk dancing and natural rhythms and outdoor sports.

Required of all Juniors and Seniors.

*Individual Gymnastics*—Upon the advice of the College Physician or Physical Education Director students are given special exercises prescribed for individual need instead of the regular Physical Education work. Re-examinations are given at stated intervals to check up the condition and improvement of the individual.

The following courses give college credit in Physical Education:

1. *Hygiene*—The objective of this course is to present both personal and general hygiene, in a simple and practical way which will make for more healthful living. In addition to the textbook, class discussions and outside readings are a part of the work.

Junior and Senior elective.

First semester.

Credit: Two semester hours.

2. *Playground Supervision*—This course includes the theory of play; the characteristics of age groups; the history and present day problems of playgrounds; the organization, administration, and equipment of playgrounds. The prac-

tical side includes folk dancing, singing games and child rhythms, natural gymnastics, games of low and high organization, and athletics.

Junior and Senior elective.

Second semester.

Credit: Two semester hours.

### SPANISH

MRS. EWING

1. *Intermediate Course*—Continued study of grammar, composition, translation, conversation, sight reading. Reports on collateral reading.

Text: Ramsey's Spanish Grammar; La Navidad en las Montañas; Altamirano; El Capitán Veneno; Alarcón; Historia de España, Romera-Navarro.

Credit: Six semester hours.

To fulfill prescribed requirements toward a degree this course is offered to those students who have completed entrance requirements in Spanish, page 40.

# Conservatory of Music

## FACULTY

HUGH WILLIAMSON, *Dean*

MRS. WILLIAMSON

MRS. CHAPMAN

MRS. ROBESON

MISS JONES

## COURSES OF INSTRUCTION

The Conservatory of Music offers regular courses leading to the degree of Bachelor of Music. This degree will be conferred upon students who have completed in a creditable manner the course prescribed in Pianoforte, Organ, Violin, Voice, Music Pedagogy, or Public School Music.

The work required for the Bachelor of Music degree in practical music is of an individual nature dependent upon the capabilities of the student, hence no guarantee is given that the degree may be obtained in the stated number of years.

## ENTRANCE REQUIREMENTS

For admission to the Conservatory of Music applicants must fulfill the following requirements:

1. Present fifteen standard units from an officially accredited high school, distributed as follows:

English		
Composition		
Rhetoric		
Literature		
		3 units
Foreign Language		
Modern Language		
or		
Latin		
		2 units
History		
Science		
Electives (Two of which should be music)		
		7 units
Total		15 units

2. Pass an entrance examination which will be given to students entering a course in music leading to the Bachelor of Music Degree. The examination will not be given immediately upon entering, but after five or six weeks, during which time work will be given adapted to individual needs. If the examination is passed to the satisfaction of the music faculty, the student will rank as Freshman in her particular branch. Failure to pass the examination would cause her to rank Conservatory Sub-Freshman.

Non-resident students of all ages and of any stage of advancement may be admitted without fulfilling the above requirements.

## GRADUATION REQUIREMENTS

### CANDIDATES FOR THE DEGREE OF BACHELOR OF MUSIC

#### 1. With Performer's Diploma.

Given only to students who possess unusual musical talent, with exceptional ability as soloists. Besides fulfilling catalog requirements, numerous public performances will be expected. Should these be of a sufficiently high order of merit, and a musical growth noted in the candidate, the student will be classed as a senior by vote of the music faculty, and required to give a successful Public Senior Recital.

#### 2. With Teacher's Diploma.

Given to students who, having ability, yet are unable to develop sufficient virtuosity to meet the requirements of the Performer's Diploma, but show intelligence in mastering the principles of musical art. Special training will be given in Music Pedagogy, and the student will be expected to appear on the Student Recitals, but will not be required to give a Public Senior Recital.

#### 3. With Public School Music Teacher's Diploma.

Given to students who successfully complete courses leading to the Bachelor of Music Degree, with a major in Public School

Music. These courses are planned for those wishing to fit themselves as teachers of Public School Music. Candidates for this degree must have sufficient piano study to play creditably at sight the accompaniments of simple school songs and choruses and make one public recital appearance. The study of voice is required for two years, and the subject chosen in practical music is required for two years.

Students majoring in Voice or Violin must have completed two grades in Piano in order to receive a diploma, and students in organ must have completed the Sub-Freshman Course in Piano in order to receive a diploma.

#### REQUIREMENTS FOR B.A. AND B.S. STUDENTS ELECTING MUSIC

Credit to the extent of twelve semester hours is allowed. No credit will be given for practical work alone. The student electing a practical music course must have two semester hours in Theory, and two semester hours in Appreciation of Music. Credit for Piano 0 will be given when followed by Piano 1.

#### COLLEGE ORCHESTRA

An effective Orchestra has been developed, consisting of violins, viola, violoncello, bass violin, cornets, triangle, trombone, cymbals, drums, piano, and organ.

Under the leadership of the instructor of the "strings" some ensemble music is given, the organization rendering very creditably compositions of standard composers.

Thus, the audiences have the privilege of hearing many of the best known of the Symphonic and Operatic selections.

Orchestra fee, \$1.00 per quarter.

#### GLEE CLUB

The Glee Club is composed of a limited group of students. The exact number of the club is left to the discretion of the director. Every member is chosen by try-out, and must either have completed or be enrolled in the first year sight-singing

class. The club meets two hours a week for rehearsal. One semester hour of credit is given for the year.

There is also a chorus under the direction of the Head of the Voice Department. This chorus performs the larger choral works, and those students passing the try-out are eligible for membership.

### CONCERTS AND RECITALS

All students are expected to play in the Afternoon Recitals which are given at regular intervals during the year.

Only those in and above the Freshman year are required to do solo work in the Quarterly Concerts. Others often take part in ensemble work.

All candidates for Performer's diplomas in Piano, Organ, Violin or Voice are required to give Graduates' Recitals during the spring term. Works by the standard composers, both classic and modern, are presented.

The Music Faculty gives a series of recitals in which all the lines of practical work are represented.

In addition to these there are recitals by visiting artists under the auspices of Flora Macdonald Artists' Course.

Music students are required to attend all concerts and recitals.

### THEORETICAL COURSES

*Theory*—Instruction in notation, symbols, embellishments, scales, measures, rhythm, tempo, intervals, triads, cadences, phrasing, dynamics, musical terms and terms relating to forms, styles and vocal music, instruments of the orchestra and acoustics.

Text: Music Notation and Terminology, by Karl W. Gehrken.

Two hours, for the year

Credit: Two semester hours.

*Ear Training and Sight Singing 1*—A rudimentary course in notation, ear training, dictation and sight reading. Recognition by ear of the diatonic intervals of the major and minor

scales. Exercises in simple notation and rhythm, with dictation in one and two parts. Sight reading by syllables. Individual and part singing, rote songs, and rhythmical principles.

Text: Popular Method of Sight Singing, by Frank Damrosch.

Two hours, for the year.

Credit: Two semester hours.

*Ear Training 2*—An advanced course in dictation and ear training. Review of intervals. Recognition by ear of major and minor triads and their inversions. Dictation exercises involving chromatics and modulations. Complex rhythmic patterns and syncopation.

Two hours, for the year.

Credit: Two semester hours.

*Sight Singing 2*—An advanced course in sight singing using both words and syllables, more difficult problems in pitch and rhythm. Two, three and four part songs with and without syllables. Individual work, especially singing independent parts.

Text: Popular Method of Sight Singing, by Frank Damrosch, supplemented by Progressive Musicianship, by Root.

Two hours, for the year.

Credit: Two semester hours.

*Harmony 1*—Elementary Harmony. Writing from figured basses, harmonizing melodies on paper and at the keyboard. Original work with practical application of material studied.

Texts: Kitson's I Harmony; Heacox and Lehmann's Lessons in Harmony.

Two hours, for the year.

Credit: Four semester hours.

*Harmony 2*—Intermediate Harmony. Continuation of Harmony 1, chords of the dominant seventh and diminished seventh, their inversions and resolutions; cadence modulations, four

part harmony in open and close position. Harmonization of figured and unfigured basses and melodies.

Texts: Kitson's II Harmony, Heacox-Lehmann, and Chadwick.

Two hours, for the year.

Credit: Four semester hours.

*Harmony 3*—Advanced Harmony. Secondary and diminished seventh chords, chords of the ninth, chromatically altered chords, augmented chords, cadences, modulations, suspensions, passing and changing notes, and form analysis. Harmonization of melodies and figured basses employing the resources of modern harmony.

Texts: Kitson's III Harmony, Heacox-Lehmann, and Prout.

Two hours, first semester.

Credit: Two semester hours.

*Counterpoint*—Strict counterpoint of the different species in two, three, and four parts. Emphasis is placed on original work in polyphonic style, including such devices as imitation, sequence, canon, etc. Also free counterpoint with special emphasis upon florid counterpoint in several parts.

Texts: Kitson's Counterpoint.

Two hours, second semester.

Credit: Two semester hours.

*Analysis*—A course in formal analysis of music selected from the classic, romantic, and modern schools.

Text: Lessons in Musical Form, by Percy Goetschius.

One hour, for the year.

Credit: Two semester hours.

*Keyboard Harmony*—Harmonization at the piano of melodies and figured basses; modulation to nearly related and remote keys; improvisations of simple periods. The object of this course is to train students to think harmony in terms of the keyboard.

Texts: *Keyboard Training in Harmony*, by Arthur E. Heacox; *Modulations*, by John Snyder.

One hour, for the year.

Credit: Two semester hours.

*Appreciation of Music*—A cultural course planned for students who have no technical knowledge of music as well as for those who have had some training. The course is so planned that advantage might be taken of the Music Appreciation Hour by Walter Damrosch as broadcasted by the National Broadcasting Company. This work is supplemented by lectures, notes, and tests throughout the year. The aim of the course is to develop in each student a comprehensive appreciation of the greatest in the art, laying a foundation for the intelligent listening to music.

One hour, for the year.

Credit: Two semester hours.

*History of Music*—A study of the development of music from the primitive beginning to the present time. The course is conducted by lectures, assigned reading, and abundant illustrations on the Victrola, and by performers in the classroom. Emphasis is placed upon the correlation of the development of music and the development of the other arts. The aim of the course is to enable the student to understand and enjoy the work of all periods, and styles.

Text: *History of Music*, by Edward Dickinson and Pratt.

Two hours, for the year.

Credit: Four semester hours.

*Music Pedagogy*—A comprehensive course in the ways of teaching children rhythm, notation, technic, ear training, sight reading and musical games. Principles of class lessons given, also the use of the Victrola in presenting rhythm, attack, and precision. Those taking the course will have ample opportunity to observe and assist in class work. A lecture course with examination and criticism of material.

Three hours, first semester.

Credit: Three semester hours.

*Practice Teaching in Piano, Organ, Violin, and Voice*—Classification of fundamental teaching material. Instruction in the theory and practice of teaching. Practical work in teaching children under the supervision of the Heads of the Departments.

Practice Teaching Supervisor's fee, \$15.00.

Credit: Three semester hours.

*Public School Music Methods 1*—A study of materials and the methods of presenting the problems encountered in the primary and grammar grades. Study of the child voice; presentation of rote songs; rhythm problems; and the development of music reading.

Three hours, for the year.

Credit: Six semester hours.

*Public School Music Methods 2*—A study of music work in Junior and Senior High School; the adolescent voice and its care; voice testing; selection of materials for choruses; school bands and orchestras; conducting.

Two hours, first semester.

Credit: Two semester hours.

*Special Public School Music Course*—Designed to meet the needs of college students who intend to qualify for Primary or Grammar Grade Certificates issued by the State of North Carolina. A course planned to cover Public School Methods, Sight Singing and Theory.

Three hours, for the year.

Credit: Six semester hours.

*Directed Teaching*—Practice teaching in primary, grammar, and high school grades under supervision of the teacher. Group conferences held to discuss methods and plans. Constructive criticism given by students and teacher.

Practice Teaching Supervisor's fee, \$15.00.

Credit: Three semester hours.

*Chorus and Orchestra Conducting*—A practical course in conducting, with a certain amount of reading and observation,

but with the main emphasis upon acquiring skill in actually using the baton.

Credit: Two semester hours.

#### ELECTIVE COURSES IN MUSIC

*The Literature of the Piano*—Mr. Williamson.

To interpret music with intelligence and confidence, a pianist should have as background a correct idea of how piano music has arrived at its present advanced stage of development. This course will deal with the evolution of the piano as well as classic, romantic, and modern music. A lecture course with illustrations and outside reading.

One hour, for one semester.

Credit: One semester hour.

*Piano Ensemble*—Mr. Williamson.

A course designed for piano students desiring experience in ensemble playing. Practical application of the literature of two piano music as well as piano trios, quartets and other ensemble combinations.

One hour, for the year.

Credit: Two semester hours.

*Mise en scène*—Mrs. Williamson.

First principles of acting, based on classic gestures, and poise. This course is especially interesting to voice students.

One hour, for one semester.

Credit: One semester hour.

*A Study of Song Literature*—Mrs. Williamson.

Repertoire classes, in which the works of the best and most representative German, French, Italian and English composers are studied. This includes a study of diction and program building.

One hour, for the year.

Credit: Two semester hours.

## APPLIED MUSIC

## PIANOFORTE

Due to a realization of the fact that the needs of the individual student, from a technical and musical standpoint, must take precedence over a prescribed course of study in practical music, the following courses in Applied Music are merely described so that some idea of the type and quality of work required in the School of Music might be seen.

*Piano O*—This course must be taken should the student fail to pass the entrance examination in piano. Material covered would conform to the following: Hanon Studies, Czerny Op. 299, Books 1 and 2, Bach Little Preludes, Scales and Arpeggios, Sonatinas from Clementi and Kuhlau. Pieces of an easy grade.

*Piano I*—Principles of relaxation and weight stressed, working for beauty and depth of tone. Scales, arpeggios and technical work to fit the needs of the individual student. Czerny Op. 299, Joseffy Intermediate School of Piano Playing, Doring Octave Studies, Bach Little Preludes and Fugues and Two Part Inventions. Haydn and Mozart Sonatas. Pieces of moderate difficulty.

*Piano II*—Technical work continued. Cramer Études. Bach Two and Three Part Inventions. Sonatas of the Beethoven Early Period and pieces of moderate difficulty.

*Piano III*—Technical work continued. Clementi Preludes and Exercises, Kullak Octave Studies, Czerny Op. 740. Bach Three Part Inventions and some work from the Well Tempered Clavichord Book 1. More difficult sonatas of Scarlatti, Beethoven and Schubert. Pieces of greater difficulty.

*Piano IV*—Technical work continued. Joseffy Advanced School of Piano Playing, Jonas Technical Works. Bach Well Tempered Clavichord Books 1 and 2. More difficult sonatas of Beethoven and the moderns. A Public Senior Recital with

works selected from the Classical, Romantic, and Modern Schools.

#### ORGAN

A well established piano technique is a necessity for good organ playing. The student who wishes to enter the organ course must demonstrate by examination the completion of sufficient piano study.

At the discretion of the Dean the student who has not had sufficient piano study may enter the organ course with the privilege of continuing the study of piano along with the work in organ.

*Organ I*—Organ instruction books assigned to fit students' needs. Trios by Rheinberger or Schneider. Easy selections for the cultivation of taste in registration. Nilson Pedal Studies, Hymn playing.

*Organ II*—Nilson Pedal Studies continued. Buck's Studies in Pedal Phrasing; Bach's Little Preludes and Fugues, Compositions of moderate difficulty.

*Organ III*—Nilson Pedal Studies continued. Bach Preludes and Fugues. Sonatas (selected); Rheinberger, Guilmant, Mendelssohn, Borowski, Hollins, Faulkes, or Rogers.

*Organ IV*—Continued study of the classics and modern works. Accompaniments of songs and anthems. A Public Senior Recital.

#### VIOLIN

Violin playing requires at the beginning an understanding of a mechanical nature—the position of body, arms, fingers of both hands and the holding of the violin. Exercises in variety of bowings which insist at all times on a pure intonation. Easy studies by deBeriot, Laoureux, Dancla, Kayser, Schoen, Spohr, Wohlfart, Mazas and Hermann.

*Violin I*—Half Scales and Arpeggios. Studies in shifting of positions. Laoureux, Book III. Bowing Studies, Casorti, Kreutzer. Pieces in third, fourth, and fifth positions. Easy student concertos by Accolay, etc.

*Violin II*—Three octave scales and arpeggios. Bowing exercises. Laoureux, Book IV. Kreutzer. Fiorillo Études. Mozart Sonatas. Easier pieces of Kreisler, Wieniawski, Ries, etc.

*Violin III*—Three octave scales and arpeggios. The more difficult bowings. Kreutzer (review). Fiorillo, Rode Études. Beethoven sonatas, deBeriot, Viotti Concertos.

*Violin IV*—Rode Études. Scales arpeggios. Bowing exercises. Sonatas of modern classical composers. Solos and concertos of Vieuxtemps, Bruch, Mendelssohn, Grieg, and others.

For graduation the regular four years' course as outlined must have been successfully completed and a public recital given, which conforms to the following:

Sonata selected from Bach, Handel, Beethoven, Grieg, Saint Saens, or composers of like standing.

Concerto of Viotti, Vieuxtemps, Bruch, Mendelssohn, etc.

Group of pieces selected from the Classical, Romantic and Modern Schools.

#### Voice

*Voice I*—Foundation of correct habits of breathing. Systematic and progressive exercises for the development of the voice and the equalization of tone. Technical studies by Vaccai. Songs in English and Italian.

*Voice II, III, IV*—Continuation of Voice I. Mastery of technical difficulties. Study of phrasing, diction and interpretation. More advanced studies and songs chosen from the best German, Italian, French and English composers. A public voice recital the senior year.

## PIANO, ORGAN, OR VIOLIN MAJOR

## FRESHMAN

## SOPHOMORE

SUBJECT	HOURS	SEMESTER		HOURS
		SUBJECT	SEMESTER	
Bible 1-2 .....	4	Bible 3-4 .....		4
English 1-2 .....	6	English 3-4 .....		6
Foreign Language .....	6	Foreign Language .....		6
Ear Tr. & Sight S. 1.....	2	Education 1 .....		3
Theory .....	2	Harmony 1 .....		4
Appreciation .....	2	Ear Training 2 .....		2
Elective in Music .....	2			
Piano		Piano		
Organ	6	Organ	6	
Violin		Violin		
		—		—
Total .....	30		Total .....	31

## JUNIOR

## SENIOR

SUBJECT	HOURS	SEMESTER		HOURS
		SUBJECT	SEMESTER	
Elective in College of Liberal Arts 3	3	Bible .....		4
History (Med. & Mod.).....	6	Elective in College.....		3
History of Music .....	4	Harmony 3 .....		2
Harmony 2 .....	4	Counterpoint .....		2
Keyboard Harmony .....	2	Music Pedagogy .....		3
Analysis .....	2	Elective in Music .....		6
Piano		Piano		
Organ	8	Organ	10	
Violin		Violin		
		—		—
Total .....	29		Total .....	30

This applies to candidates for the Performer's Diploma with B.M. Degree.

For the student majoring in Music Pedagogy the work will be the same the first three years. The senior year the student will do Practice Teaching in the chosen practical subject.

## SENIOR

SUBJECT	SEMESTER	HOURS
Bible .....		4
Elective in College .....		3
Harmony .....		2
Counterpoint .....		2
Music Pedagogy .....		3
Practice Teaching .....		3
Music Elective .....		6
Piano		
Organ	{	10
Violin		
	—	
Total .....		33

## VOICE MAJOR

## FRESHMAN

## SOPHOMORE

SUBJECT	SEMESTER	HOURS	SUBJECT	SEMESTER	HOURS
Bible 1-2 .....		4	Bible 3-4 .....		4
English 1-2 .....		6	English 3-4 .....		6
Foreign Language .....		6	Foreign Language .....		6
Ear Tr. & Sight S. 1.....		2	Education 1 .....		3
Appreciation .....		2	Harmony 1 .....		4
Theory .....		2	Ear Training 2 .....		2
Elective in Music .....		2	Piano .....		2
Piano .....		2	Voice .....		4
Voice .....		4		—	
	—		Total .....		31
Total .....		30			

## JUNIOR

## SENIOR

SUBJECT	SEMESTER	HOURS	SUBJECT	SEMESTER	HOURS
Foreign Language .....		6	Bible .....		4
History (Med. & Mod.).....		6	Foreign Language .....		6
History of Music .....		4	Harmony 3 .....		2
Harmony 2 .....		4	Counterpoint .....		2
Keyboard Harmony .....		2	Sight Singing .....		2
Analysis .....		2	Music Pedagogy .....		3
Voice .....		6	Voice .....		8
	—		Elective in Music .....		2
Total .....		30		—	
			Total .....		29

It will be noted that two years in each of two foreign languages are required for a major in voice. However, if a candidate should continue work in a language in which she has presented entrance credits, the fourth year of foreign language might be dropped and an elective in the college of liberal arts chosen with the permission of the Dean of Music.

### MAJORING IN PUBLIC SCHOOL MUSIC

#### FRESHMAN

SUBJECTS	SEMESTER	HOURS	SUBJECTS	SEMESTER	HOURS
Bible 1-2 .....		4	Bible 3-4 .....		4
English 1-2 .....		6	English 3-4 .....		6
Foreign Language .....		6	Foreign Language .....		6
Ear T. and Sight S. 1.....		2	Education 1 and 3.....		6
Appreciation .....		2	Ear Training 2 .....		2
Theory .....		2	Sight Singing 2 .....		2
Violin Class Lessons .....		2	Harmony 1 .....		4
Elective in Music .....		2	Applied Music .....		4
Piano					—
Organ	{	4	Total .....		34
Voice					—
Total .....		30			

#### JUNIOR

SUBJECTS	SEMESTER	HOURS	SUBJECTS	SEMESTER	HOURS
Education .....		6	Bible .....		4
History (Med. & Mod.).....		6	Elective in College .....		6
History of Music .....		4	Analysis .....		2
Harmony 2 .....		4	Harmony 3 .....		2
Conducting .....		2	Counterpoint .....		2
P. S. M. Methods 1.....		6	Practice Teaching .....		3
Applied Music .....		4	P. S. M. Methods 2.....		2
		—	Keyboard Harmony .....		2
Total .....		32	Applied Music .....		4
		—	Total .....		27

Two years of Voice is required.

Subject chosen in Applied Music is required for two years.

# Commercial Department

The satisfactory completion of required courses in the Commercial Department qualifies students to become secretaries, stenographers, bookkeepers, and to hold other positions of similar character.

Graduates of accredited high schools will be admitted by certificate to this department. Graduates of non-accredited high schools must present fifteen units and pass the State College Entrance Examination.

Courses taken in Commercial subjects cannot be credited toward a degree.

## SECRETARIAL COURSE

### *First Year*

FIRST SEMESTER	SECOND SEMESTER
Bible 1-2	Bible 1-2
English 1-2	English 1-2
Bookkeeping—First set	Bookkeeping—Second set
Stenography—First half of Manual	Stenography—Speed 80-120
Typewriting — Primary Drills 20 budgets	Typewriting—Speed 40-60 words
Non-College Subjects Required for Drill—	Non-College Subjects Required for Drill—
Spelling—Grade of 90 or above required	Penmanship
Rapid Calculation—Grade of 90 or above required	
Penmanship—Passing grade	

### *Second Year*

FIRST SEMESTER	SECOND SEMESTER
Bible 3	Commercial English
Bookkeeping	Bookkeeping
Accounting	Accounting
Commercial Law	Office Practice

*Suggested Course for One Year Students*

FIRST SEMESTER	SECOND SEMESTER
Bible 1-2	Bible 1-2
English 1-2	Commercial English
Stenography	Stenography
Typewriting	Typewriting
Non-College Subjects Required for Drill—	Office Practice
Spelling	Non-College Subjects Required for Drill—
Penmanship	Penmanship
	Grammar

**GENERAL REQUIREMENTS IN THE  
NON-COLLEGE FIELD**

Three drill subjects are required of all students enrolled in the Commercial Department. These subjects are Penmanship, Spelling, and Rapid Calculation. Passing grades are required in these subjects, unless satisfactory grades are presented from other accredited schools.

Bookkeeping 0 is equivalent in value to one-half unit. This bookkeeping is of high school rank; no college credit is given for it.

**DESCRIPTION OF COURSES**

*Accounting 0*—The principles of sole proprietorship bookkeeping and accounting are developed in this course by means of exercises and a practice set.

No semester hours.

*Accounting 1*—

Prerequisite: Accounting 0.

The principles of partnership bookkeeping and accounting are developed in this course by means of exercises and a practice set.

Two semester hours.

*Accounting 2—*

Prerequisite: Accounting 1.

The principles of corporation bookkeeping and accounting are developed in this course by means of exercises and a practice set.

Two semester hours.

*Accounting 3*—Special practice sets will be given from time to time as the demands arise.

Credit as arranged.

*Principles of Accounting 1*—The aim of this course is to give fundamental drill in the principles of accounting through the medium of questions, exercises, problems, and drills. The work in this course includes a study of the accounting statements, their form and construction, analysis of business transactions, the recording of the same in journals, posting to ledger, adjusting entries, closing entries, reversing entries, working sheets, and special problems dealing with single proprietorships and partnerships.

Three semester hours.

*Principles of Accounting 2*

Prerequisite: Principles of Accounting 1.

This course is a continuation of Principles of Accounting 1. The work in this course includes thorough instruction in the study of Corporation Accounting Principles. This course takes up a brief introductory study of Cost Accounting in connection with the study of manufacturing accounts. Rather complicated working papers are prepared.

Three semester hours.

*Business Correspondence*—This course devotes its time and effort to two phases of business writing: First, the fundamentals of business writing, such as construction, compactness, correctness, character, concreteness, cheerfulness; second, the sales letter, collection letters, follow-up sales letters, application letters, claim letters, adjustment letters, reports, etc.

Three semester hours.

*Shorthand 0*—A thorough course in the theory and practice of the principles of Gregg Shorthand, covering shorthand penmanship, brief forms, and phrase drills, supplementary reading, slow dictation, transcription, and letter placement.

Equivalent four semester hours.

*Shorthand 1*—A course in dictation from both old and new material at varying rates of speed. Special attention is given to the production of accurate and attractive transcripts. Daily use of the dictionary is required, also correct punctuation, good letter placement, and the reading of perfect outlines from two supplementary shorthand readers.

Four semester hours.

*Office Procedure and Practice*—It is the purpose of this course to acquaint the student with modern secretarial practices and the preparation and utilization of standard business forms.

Two semester hours.

*Typewriting*—Typewriting is one of the most important subjects in the Commercial Course. Each student is required to finish the manual and also meet the additional speed requirement. Students completing this course have a thorough knowledge of the technique of typewriting. Beginning students are started in a primary drill class and given three to five weeks' intensive practice in rhythm drills while covering the keyboard. The finishing students are required to take advanced drill practice, which aids them in acquiring both speed and accuracy.

Equivalent ten semester hours.

*Business Law*—A general course designed to give the student a comprehensive knowledge of certain fundamental legal principles in commercial and business law. The course covers contracts, with special attention to the essential elements of a contract; negotiable instruments with particular reference to bills of exchange, promissory notes, bank checks, and drafts;

agency; partnership. Cases are read by students and reported to the class for discussion.

Three semester hours.

## GRADUATES, MAY, 1932

Bentley, Virginia Kent, B.M.....	Dublin, Va.
Bryant, Margaret N., B.A.....	Wilmington, N. C.
Covington, Bessie, B.A.....	Red Springs N. C.
Crowell, Annie Laurie, B.A.....	Crossmore, N. C.
Cunningham, Bertha Elizabeth, B.A.....	Nesmith, S. C.
Edwards, Fannie Elizabeth, B.A.....	Chicod, N. C.
Ellis, Lizzie Jordan, B.A.....	Fayetteville, N. C.
Forrest, Fannie Bruce, B.A.....	Kinston, N. C.
Henderson, Janie Margaret, B.A.....	Little Rock, S. C.
Hoyle, Eunice Civillia, B.M.....	Ramseur, N. C.
Hunter, Lucille, B.A.....	Derita, N. C.
Jenkins, Anna Mary, B.M.....	Brevard, N. C.
Kelly, Margaret, B.A.....	Southern Pines, N. C.
Kiker, Inez, B.M.....	Peachland, N. C.
Kirby, Sallie Sydnor, B.A.....	South Boston, Va.
Mallison, Mary Ann, B.A.....	Hampton, Va.
Moore, Minnie Ware, B.A.....	Lexington, Va.
McColl, Mary Thelma, B.M.....	Laurinburg, N. C.
McConnell, Edith, B.M.....	Derita, N. C.
McCutchens, Anna Louise, B.A.....	Kingstree, S. C.
McLean, Catherine, B.A.....	Red Springs, N. C.
McLean, Jonsie, B.A.....	Laurinburg, N. C.
McNeill, Elizabeth, B.A.....	Archer, Fla.
MacRackan, Ada .....	Whiteville, N. C.
Ogilvie, Clara, B.A.....	Oakwoods, N. C.
Pendleton, Evangeline, B.M.....	Roanoke Rapids, N. C.
Pittman, Gladys, B.A.....	Clarkton, N. C.
Porter, Pauline, B.M.....	Laurinburg, N. C.
Smith, Frances Blue, B.A.....	Bennettsville, S. C.
Stephenson, Mary Lucie, B.A.....	Bartow, Fla.
Thompson, Helen, B.A.....	Hamlet, N. C.
Walker, Josephine, B.A.....	Millboro, Va.
Wildman, Josephine, B.M.....	Parmeles, N. C.

# List of Students

1932-1933

## SENIOR CLASS

Barham, De Lanie, B.S.	Summerfield, N. C.
Barnwell, Frances, B.M.	Burlington, N. C.
Bedinger, Sarah, B.A.	Red Springs, N. C.
Blalock, Mary Lee, B.A.	Spencer, N. C.
Blue, Katherine, B.M.	Carthage, N. C.
Blue, Margaret, B.M.	Gibson, N. C.
Clark, Lucille, B.S.	Linden, N. C.
Copeland, Letha, B.A.	Barium Springs, N. C.
Dantzler, Rogers, B.A.	Latta, S. C.
Edgerton, Irene, B.S.	Kenly, N. C.
Freeman, Alma, B.S.	Lumberton, N. C.
Hambaugh, Wena, B.A.	Birmingham, Ala.
Herring, Elva, B.S.	Red Springs, N. C.
Hughes, Eleanor, B.M.	Homerville, Ga.
Jordan, Josephine, B.A.	Elizabethtown, N. C.
Kimzey, Louise, B.A.	Brevard, N. C.
Kinlaw, Hazel, B.A.	Lumberton, N. C.
Kinlaw, Lorene, B.A.	Lumberton, N. C.
Miller, May Ola, B.S.	Bartow, Fla.
Monroe, Frances, B.M.	Council, N. C.
Monroe, Katherine, B.A.	Council, N. C.
Moore, Katherine, B.A.	Takamatsu, Japan
McArthur, Margaret, B.A.	Wakulla, N. C.
McLaughlin, Janette, B.A.	Red Springs, N. C.
McLean, Lois, B.A.	Stanford, Ky.
McLeod, Lucille, B.A.	Vass, N. C.
McNeill, Louise, B.M.	Red Springs, N. C.
Paisley, Frances, B.M.	Gibsonville, N. C.
Poteat, Louise, B.M.	Marion, N. C.
Richmond, Frances, B.A.	Rural Retreat, Va.
Robinson, Mary, B.A.	Kings Mountain, N. C.
Smith, Marjorie, B.M.	Bishopville, S. C.
Smith, Mary Blue, B.M.	Clio, S. C.
Smith, Ruby, B.S.	Wakulla, N. C.
Stewart, Lillian, B.A.	Concord, N. C.
Taylor, Sarah, B.A.	Wilmington, N. C.
Thompson, Eunice, B.S.	Pineville, N. C.

Twyman, Virginia, B.A.....	Kinston, N. C.
Von Canon, Louise, B.A.....	Banner Elk, N. C.
Weatherly, Marjorie, B.M.....	Knoxville, Tenn.
Whitted, Nellie Mae, B.A.....	Burlington, N. C.
Willis, Maycie, B.A.....	Chadbourn, N. C.
Wilson, Alice Neal, B.A.....	Charlotte, N. C.
Wilson, Elizabeth, B.A.....	Korea

**JUNIOR CLASS**

Black, Matilda, B.S.....	Red Springs, N. C.
Blake, Catherine, B.A.....	Chadbourn, N. C.
Brady, Mary, B.A.....	Clio, S. C.
Brown, Annie Parks, B.M.....	Charlotte, N. C.
Brown, Carrie, B.M.....	Red Springs, N. C.
Brown, Evelyn, B.A.....	Pineland, N. C.
Chapman, Carolina, B.A.....	Red Springs, N. C.
Crowell, Leila, B.A.....	Media, Pa.
David, Sara, B.A.....	Salters Depot, S. C.
Ellerbe, Agnes, B.A.....	Ellerbe, N. C.
Ellis, Clara Mae, B.A.....	Henderson, N. C.
Faires, Ruth, B.S.....	Charlotte, N. C.
Gammon, Alice, B.S.....	Brazil
Gunter, Mabel, B.A.....	Sanford, N. C.
Henderson, Anna, B.A.....	Little Rock, S.C.
Herring, Annie Louise, B.A.....	Rose Hill, N. C.
Hodgin, Harriet, B.A.....	Red Springs, N. C.
Hyde, Nancy, B.A.....	Stuarts Draft, Va.
Jacobs, Myra, B.A.....	Waycross, Ga.
Liles, Lila, B.A.....	Red Springs, N. C.
Lovin, Nonie Dell, B.M.....	Red Springs, N. C.
Lyman, Pearl, B.A.....	St. Augustine, Fla.
Mallard, Frances, B.A.....	Wilmington, N. C.
Mariner, Elizabeth, B.S.....	Belhaven, N. C.
Maxwell, Vardell, B.A.....	Talbottton, Ga.
Moore, Bertha, B.A.....	Takamatsu, Japan
Moore, Rada, B.A.....	Lexington, Va.
McColl, Catherine, B.A.....	McColl, S. C.
McColl, Frieda, B.A.....	McColl, S. C.
McCormick, Polly, B.A.....	Dunn, N. C.
McLean, Virginia, B.A.....	Red Springs, N. C.
McMillan, Jane, B.S.....	Red Springs, N. C.
Newton, Edna Mae, B.A.....	Wilmington, N. C.
Odom, Mattie Helen, B.A.....	Red Springs, N. C.

Painter, Charlotte, B.S.....	Draper, Va.
Robertson, Eleanor, B.S.....	Waycross, Ga.
Rushin, Nellie, B.A.....	Red Springs, N. C.
Smith, Katherine, B.A.....	Fayetteville, N. C.
Smith, Mattie Lee, B.A.....	Rose Hill, N. C.
Snead, Laura, B.M.....	Laurel Hill, N. C.
Swendiman, Dorothy, B.A.....	Tampa, Fla.
Willis, Myrtle, B.A.....	Chadbourn, N. C.
Wolfe, Margaret, B.S.....	Spartanburg, S. C.

### SOPHOMORE CLASS

Barker, Annie Neel, B.S.....	Lumberton, N. C.
Bland, Katherine, B.M.....	Rose Hill, N. C.
Bliss, Thelma, B.A.....	Pinehurst, N. C.
Bulka, Gladys, B.A.....	Hamden, Conn.
Clark, Lorena, B.A.....	Barium Springs, N. C.
Clark, Margaret, B.A.....	Linden, N. C.
Daniel, Anna Mildred, B.A.....	Parkton, N. C.
Fussell, Clara, B.S.....	Scotts Hill, N. C.
Hall, Elizabeth, B.A.....	Katrine, Va.
Harlan, Phebe Shaw, B.A.....	Rutherford, N. J.
Hobart, Margaret Lenora, B.S.....	Cheraw, S. C.
Jarvis, Barbara, B.M.....	Spencer, N. C.
Jones, Ella Marie, B.S.....	Sheppards, Va.
Kay, Sarah, B.M.....	Red Springs, N. C.
Kelly, Nellie, B.S.....	Carthage, N. C.
Kirkpatrick, Margaret, B.A.....	Red Springs, N. C.
Malloy, Lessie Mae, B.S.....	Lumber Bridge, N. C.
McCutchen, Ruby, B.M.....	Kingstree, S. C.
McInnis, Elizabeth, B.M.....	Red Springs, N. C.
McMillan, Mignonette, B.A.....	Red Springs, N. C.
McNeill, Helen Marie, B.M.....	Lumberton, N. C.
McPhaul, Catherine, B.A.....	Shannon, N. C.
McQueen, Annie, B.A.....	Mullins, S. C.
Newton, Maud, B.S.....	Red Springs, N. C.
Overstreet, Elizabeth, B.A.....	Wakulla, N. C.
Purdie, Frances, B.S.....	Dunn, N. C.
Reynolds, Frances, B.S.....	Black Mountain, N. C.
Rogers, Elizabeth, B.A.....	Jacksonville, N. C.
Rutter, Margaret Louise, B.M.....	Gastonia, N. C.
Scoggins, Helen, B.M.....	Wilmington, N. C.
Smith, Agnes Lacy, B.A.....	Smithfield, N. C.
Stainback, Jane, B.A.....	Charlotte, N. C.

Taylor, Julia, B.A.....	Winnabow, N. C.
Watson, Mary Elinor, B.S.....	Red Springs, N. C.
Williams, Ruth, B.S.....	Hamlet, N. C.
Wilson, Margaret Evelyn, B.A.....	Charlotte, N. C.

## FRESHMAN CLASS

Anderson, Mandane, B.A.....	Appomattox, Va.
Barham, Katherine, B.A.....	Goldsboro, N. C.
Biggs, Nannie, B.A.....	Fayetteville, N. C.
Bracy, Sarah Lee, B.A.....	Rowland, N. C.
Cain, Frances, B.A.....	Lyons, Ga.
Cassady, Ruth, B.A. ....	Davidson, N. C.
Chapman, Lida, B.A.....	Red Springs, N. C.
Cobb, Jessie, B.A.....	Parkton, N. C.
Coley, Emma, B.S.....	Parkton, N. C.
Conrad, Blanche, B.S.....	Lewisville, N. C.
Dixon, Lillian, B.A.....	Raeford, N. C.
Ellerbe, Martha, B.S.....	Ellerbe, N. C.
Garrett, Miriam, B.S.....	Red Springs, N. C.
Guerrant, Helen, B.S.....	Callaway, Va.
Hayman, Berl, B.A.....	Sanford, N. C.
Lasater, Mary Frances, B.A.....	Broadway, N. C.
Maultshy, Carra Belle, B.A.....	Raeford, N. C.
Menius, Opal, B.A.....	Lillington, N. C.
MacAllister, Jean, B.A.....	Lumberton, N. C.
McArthur, Adelene, B.A.....	Wakulla, N. C.
McArthur, Molly Russell, B.A.....	Wakulla, N. C.
McDaniel, Melba, B.A.....	Red Springs, N. C.
McFadyen, Margaret, B.A.....	Raeford, N. C.
McInnis, Nancy, B.A.....	Little Rock, S. C.
McLaughlin, Annie Ruth, B.A.....	Red Springs, N. C.
McLaughlin, Edna, B.A.....	Red Springs, N. C.
McLaurin, Edith, B.A.....	Little Rock, S. C.
McLaurin, Jean, B.A.....	Rowland, N. C.
McNeill, Mary Alford, B.A.....	Rennert, N. C.
McPhaul, Mabel, B.A.....	Shannon, N. C.
McRae, Frances, B.A.....	Red Springs, N. C.
Neff, Edna, B.S.....	Rural Retreat, Va.
Parnell, Annie Laurie, B.A.....	Red Springs, N. C.
Peterson, Sara Rose, B.A.....	Dallas, Texas
Phillips, Flora Elizabeth, B.S.....	Cameron, N. C.
Ray, Mary, B.A.....	Raeford, N. C.
Rogers, Emma Dean, B.A.....	Woodsdale, N. C.

Ross, Mattie Mae, B.A.....	Williston, Fla.
Russell, Elizabeth, B.A.....	Sanford, N. C.
Sanderson, Elizabeth, B.A.....	Magnolia, N. C.
Scott, Mary Wiley, B.A.....	Burlington, N. C.
Sikes, Margaret Britton, B.A.....	Red Springs, N. C.
Sine, Violet, B.A.....	Woodstock, Va.
Spivey, Marvel, B.S.....	Lumberton, N. C.
Stewart, Kate, B.A.....	Aberdeen, N. C.
Stuckey, Ruth Martin, B.S.....	Bishopville, S. C.
Sugg, Katie Blount, B.A.....	Carthage, N. C.
Tolar, Helen, B.A.....	Rennert, N. C.
Townsend, Frances, B.S.....	Lumberton, N. C.
Townsend, Marion, B.A.....	Red Springs, N. C.
Turner, Rebecca, B.S.....	Red Springs, N. C.
Watson, Sara, B.A.....	Red Springs, N. C.
Wildman, Mary Elizabeth, B.S.....	Parme, N. C.
Williford, Margaret, B.S.....	Lumber Bridge, N. C.
Wilson, Mary Stuart, B.A.....	Soonchun, Korea
Wright, Bonnie, B.A.....	Parkton, N. C.

#### SPECIAL STUDENTS

Avery, Laura .....	Morganton, N. C.
Bullock, Mrs. Walter.....	Red Springs, N. C.
Garrett, Elizabeth .....	Red Springs, N. C.
Hammond, Dorothy .....	Laurinburg, N. C.
Harmon, Anna .....	Raeford, N. C.
Lackey, Miss Katharine .....	Lexington, Va.
Love, Frances.....	Red Springs, N. C.

#### NON-RESIDENT STUDENTS TAKING MUSIC ONLY

Bridges, Billy .....	Lumberton, N. C.
Biggs, Elizabeth .....	Lumberton, N. C.
Chapman, Mrs. Robert.....	Red Springs, N. C.
Currie, Mary .....	Parkton, N. C.
Hinson, Mrs. J. D.....	Bennettsville, S. C.
Kestler, Miss Ethel.....	Red Springs, N. C.
Lytc, Mrs. Albert.....	Laurinburg, N. C.
Parnell, Mary Leigh.....	Parkton, N. C.

#### PIANO STUDENTS

Barham, Katherine .....	Goldsboro, N. C.
Biggs, Elizabeth .....	Lumberton, N. C.

Bland, Katherine .....	Rose Hill, N. C.
Blue, Katherine .....	Carthage, N. C.
Bridges, Billy .....	Lumberton, N. C.
Brown, Annie Parks .....	Charlotte, N. C.
Brown, Carrie .....	Red Springs, N. C.
Cain, Frances .....	Lyons, Ga.
Chapman, Caroline .....	Red Springs, N. C.
Clark, Lorena .....	Barium Springs, N. C.
Currie, Mary .....	Parkton, N. C.
Gammon, Alice .....	Brazil
Hall, Elizabeth .....	Katrine, Va.
Hobart, Margaret .....	Cheraw, S. C.
Hughes, Eleanor .....	Homerville, Ga.
Jarvis, Barbara .....	Spencer, N. C.
Jordan, Josephine .....	Elizabethtown, N. C.
Kay, Sarah .....	Red Springs, N. C.
Lovin, Nonie Dell .....	Red Springs, N. C.
Lytch, Mrs. Albert .....	Laurinburg, N. C.
Menius, Opal .....	Lillington, N. C.
Monroe, Frances .....	Council, N. C.
Moore, Bertha .....	Takamatsu, Japan
McCutchens, Ruby .....	Kingstree, S. C.
McLaughlin, Annie Ruth .....	Red Springs, N. C.
McNeill, Helen Marie .....	Lumberton, N. C.
McNeill, Louise .....	Red Springs, N. C.
Paisley, Frances .....	Gibsonville, N. C.
Parnell, Mary Leigh .....	Parkton, N. C.
Rutter, Margaret .....	Gaston, N. C.
Sanderson, Elizabeth .....	Magnolia, N. C.
Scoggins, Helen .....	Wilmington, N. C.
Smith, Marjorie .....	Bishopville, S. C.
Smith, Mary Blue .....	Clio, S. C.
Wilson, Elizabeth .....	Korea

## ORGAN STUDENT

Weatherly, Marjorie .....	Knoxville, Tenn
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## VIOLIN

Bland, Katherine .....	Rose Hill, N. C.
Kay, Sarah .....	Red Springs, N. C.
Hinson, Mrs. J. D. ....	Bennettsville, S. C.
Snead, Laura .....	Laurel Hill, N. C.

## VOICE STUDENTS

Barnwell, Frances	Burlington, N. C.
Blue, Katherine	Carthage, N. C.
Blue, Margaret	Marion, N. C.
Brown, Annie Parks	Charlotte, N. C.
Chapman, Mrs. Robert	Red Springs, N. C.
Hammond, Dorothy	Laurinburg, N. C.
Hughes, Eleanor	Homerville, Ga.
Kestler, Miss Ethel	Davidson, N. C.
Mariner, Elizabeth	Belhaven, N. C.
McCutchen, Ruby	Kingstree, S. C.
McInnis, Elizabeth	Red Springs, N. C.
Monroe, Frances	Council, N. C.
Paisley, Frances	Gibsonville, N. C.
Poteat, Louise	Marion, N.C.
Smith, Mary Blue	Chio, S. C.
Taylor, Ella Lee	Roanoke Rapids, N. C.
Weatherly, Marjorie	Knoxville, Tenn.
Wilson, Elizabeth	Korea

## COMMERCIAL STUDENTS

Baxley, Ada	Red Springs, N. C.
Bloxton, Estelle	Charlotte Court House, Va.
Bonney, Dorothy	Littleton, N. C.
Bullock, Miss Mary Watkins	Red Springs, N. C.
Bullock, Mrs. Walter	Red Springs, N. C.
Guigou, Louise	Valdese, N. C.
Holder, Catherine	St. Pauls, N. C.
Lucas, Leonide	Florence, S. C.
Meacham, Mary Alice	Red Springs, N. C.
Medlin, Mattie	Bennettsville, N. C.
Ogilvie, Jeanie	Oakwoods, N. C.
Sellers, Mildred	Greensboro, N. C.
Stuckey, Ruth Martin	Bishopville, S. C.
Swann, Esther	Gainesville, Ga.
Taylor, Ella Lee	Roanoke Rapids, N. C.
Walters, Myrtle	Wakulla, N. C.
Wade, Maxine	Lumberton, N. C.
Wilson, Elizabeth Frances	Jonesboro, N. C.



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APPLICATION FOR ADMISSION

TO

**Flora Macdonald College**

RED SPRINGS, N. C.

Full Name .....

Postoffice Address .....

Date of Birth .....

Name of Parent or Guardian .....

Is your father living?..... Mother?.....

Father's occupation .....

Mother's name before marriage if she is an alumna of this institution.....

Are you a church member?.....

Of which church?.....

Name and address of last school attended.....

Is it accredited?.....

Did you graduate?.....

What life-work do you prefer?.....

Are you making application for the Freshman Class?.....

Advanced standing?.....

Do you plan to complete your college education?.....

For what degree are you a candidate, B.A., B.S., or B.M.?.....

Are you planning to take music?..... If so, what branch?.....

Are you planning to take the Commercial Course?..... One year?.....

Two years?.....

Name and address of persons responsible for payment of bills.....

I hereby apply for admission as a student at Flora Macdonald College. I have studied the catalogue and accept the terms and regulations for the scholastic year beginning September....., 193.....

Signature.....

Address.....

Dated....., 193.....

NOTE—A registration fee of \$5.00 must accompany each application. Make checks payable to FLORA MACDONALD COLLEGE.

A certificate of honorable dismissal must be sent from last school attended.

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